



RECKLI®

1/01 AMRUM



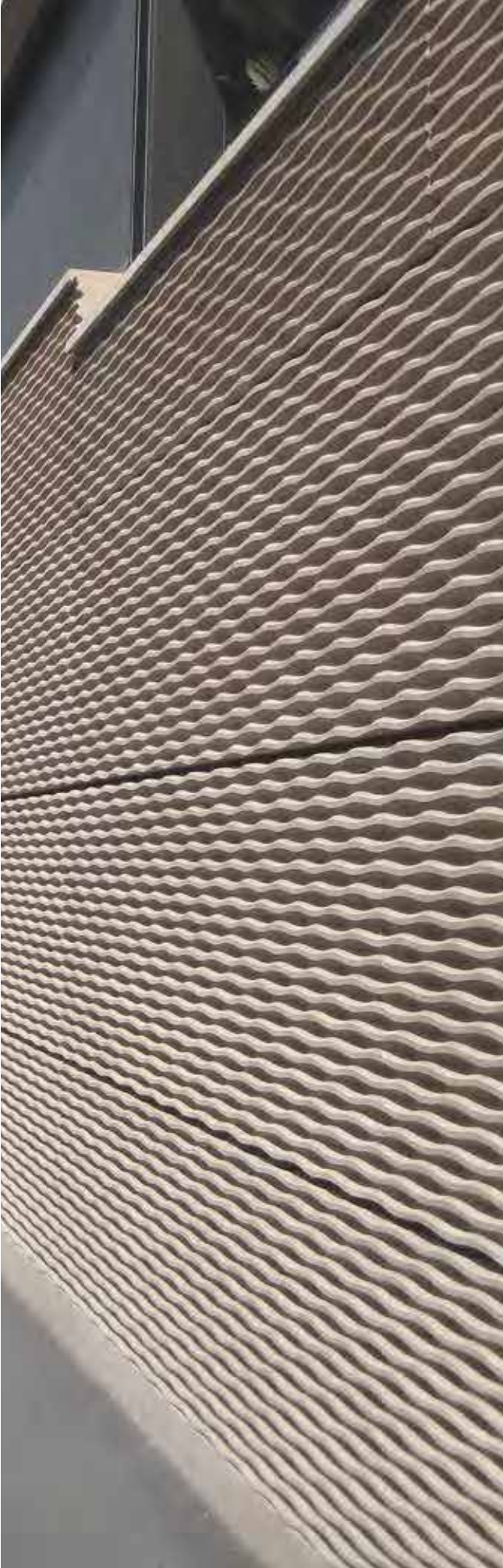
RECKLI®

1/12 RÜGEN



RECKLI®

1/43 CORSE



RECKLI®

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ALSACE

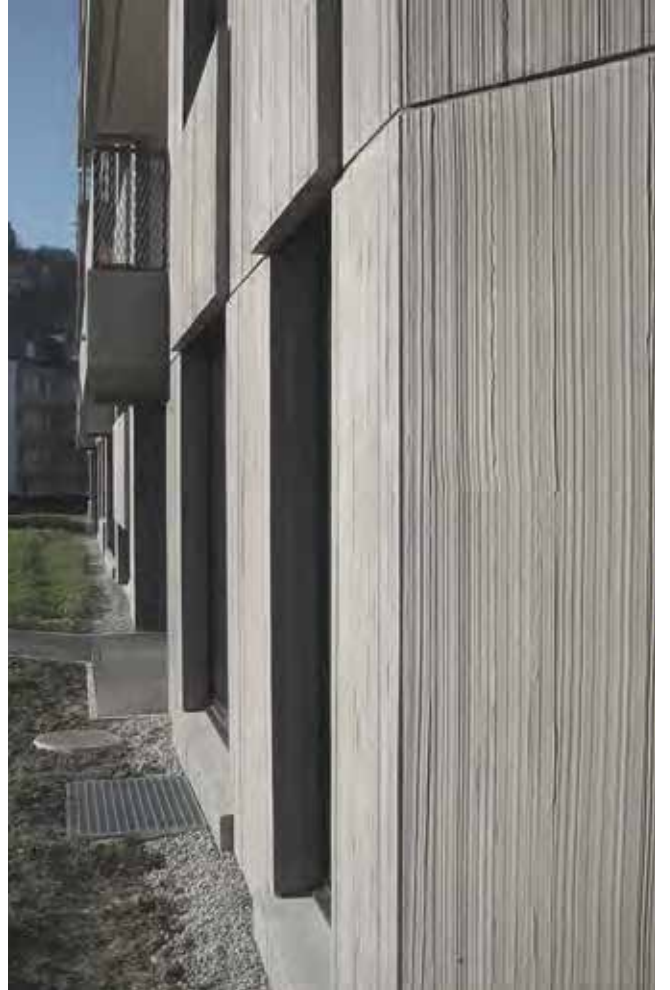
RECKLI®

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GASCOGNE

RECKLI®

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LENNE



RECKLI®

2/42 NAAB





RECKLI®

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ODER

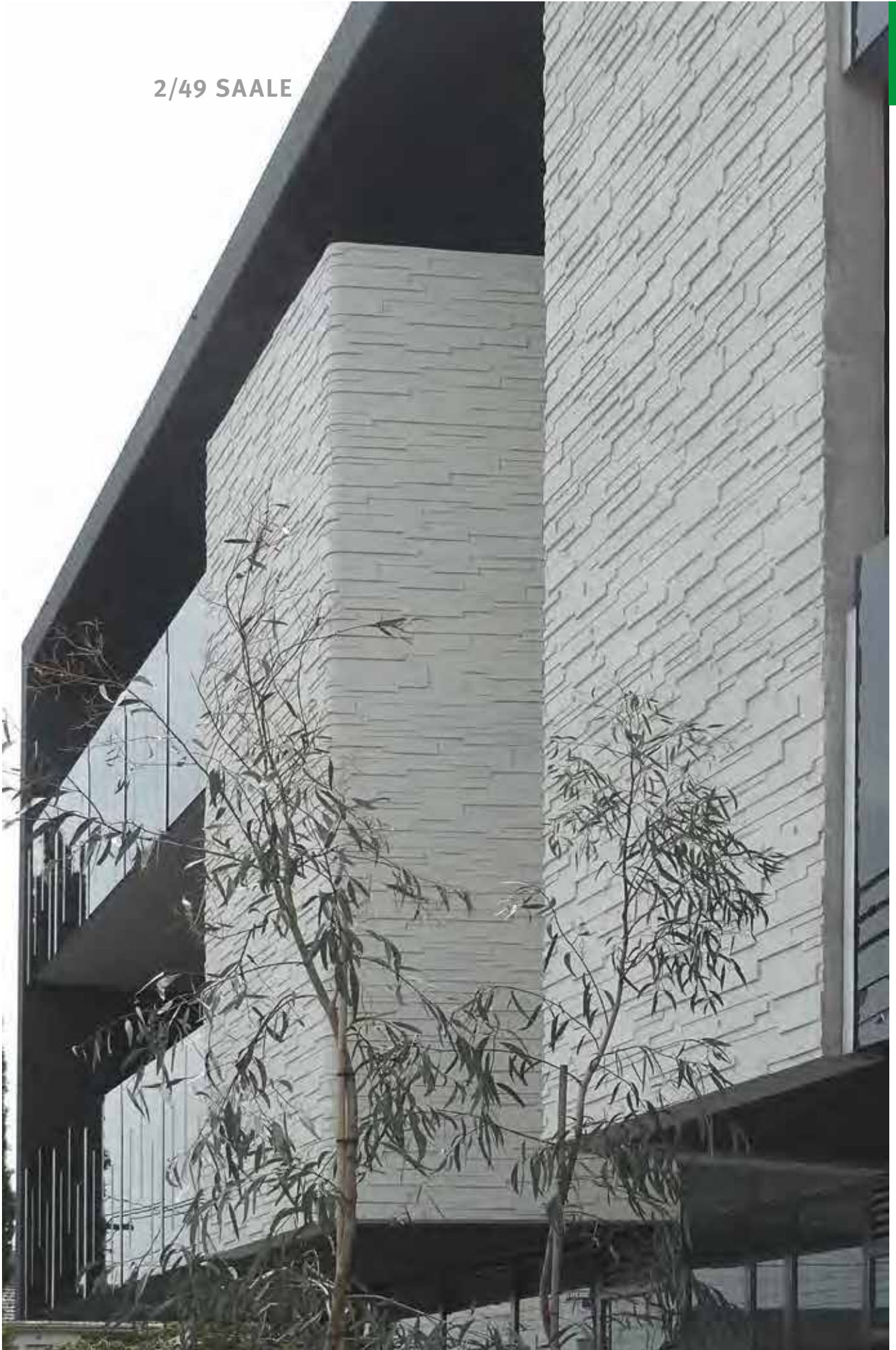
50



RECKLI®

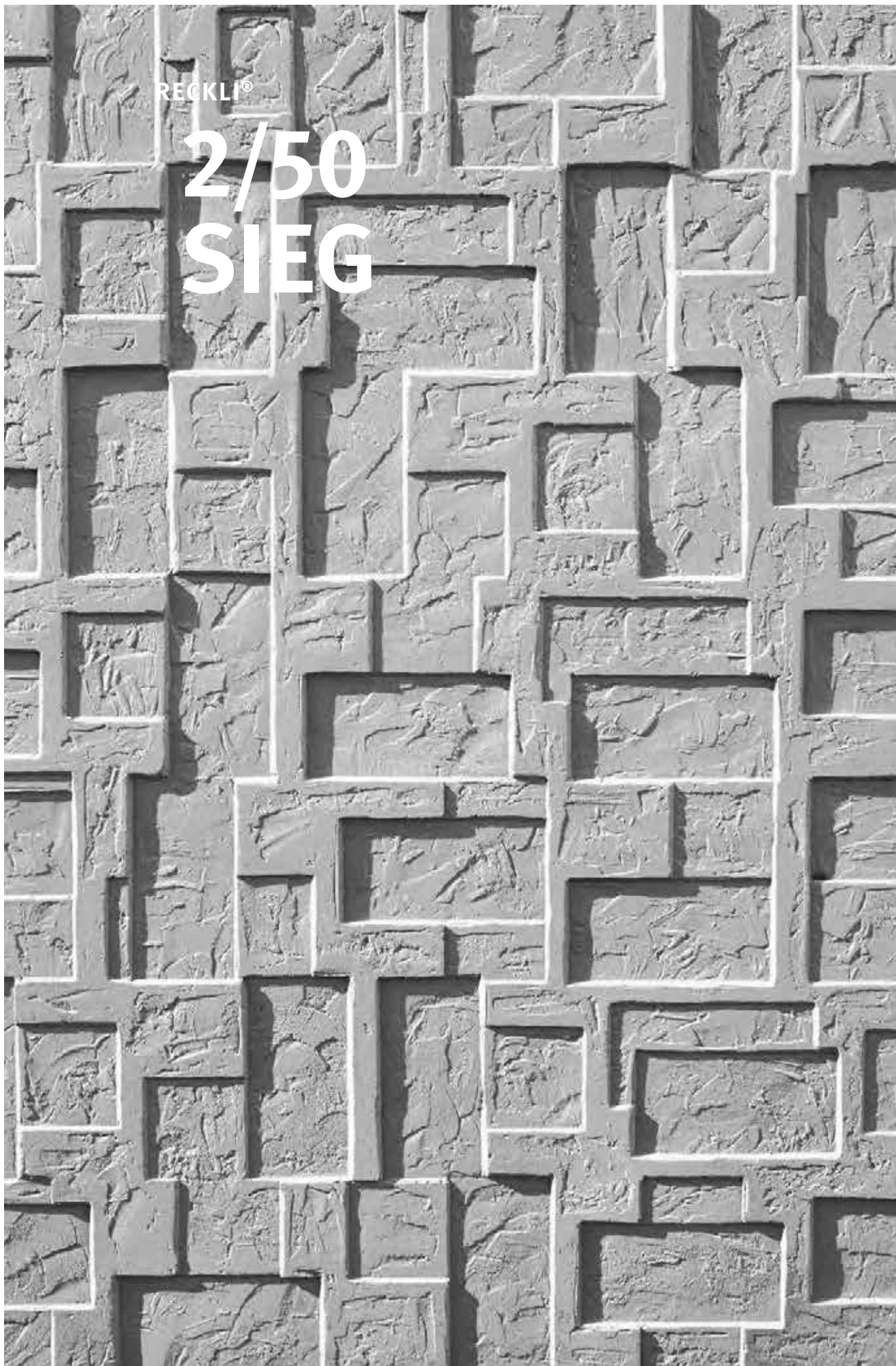
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SAALE

2/49 SAALE



RECKLI®

2/50 SIEG





RECKLI®

2/53 WESER

RECKLI®

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VLTAVA



RECKLI®

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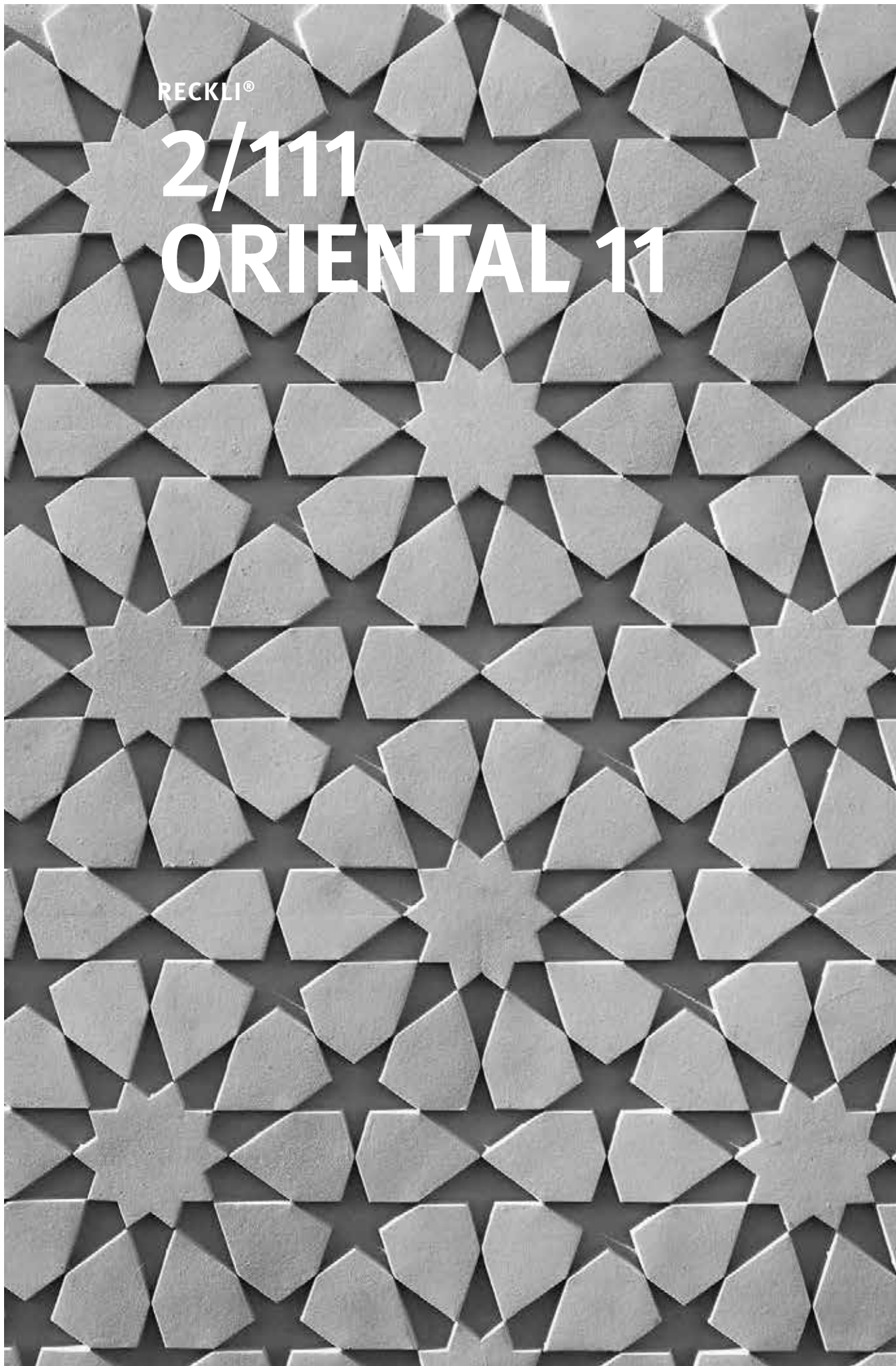
ABSTRACT



RECKLI®

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ORIENTAL 11





The logo for RECKLI, featuring a stylized geometric pattern of interlocking shapes.

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ORIENTAL 12

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The logo for RECKLI, featuring a stylized geometric pattern of interlocking shapes.

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DORDOGNE



2/125 DORDOGNE



RECKLI®

2/151 GIRONDE



RECKLI®

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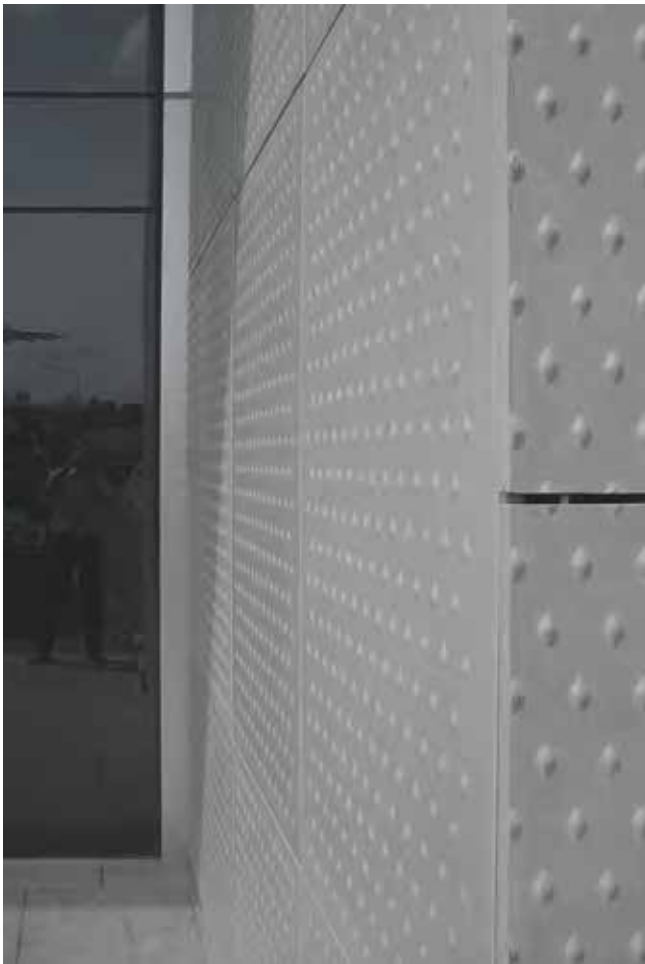
COLUMBIA



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BREISGAU



RECKLI®

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SIMMENTAL

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DALARNA

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ABRUZZO



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ARDENNE

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GYSENBERG



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SAMARA

ABSTRACT



RECKLI®

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VOLTA

RECKLI®

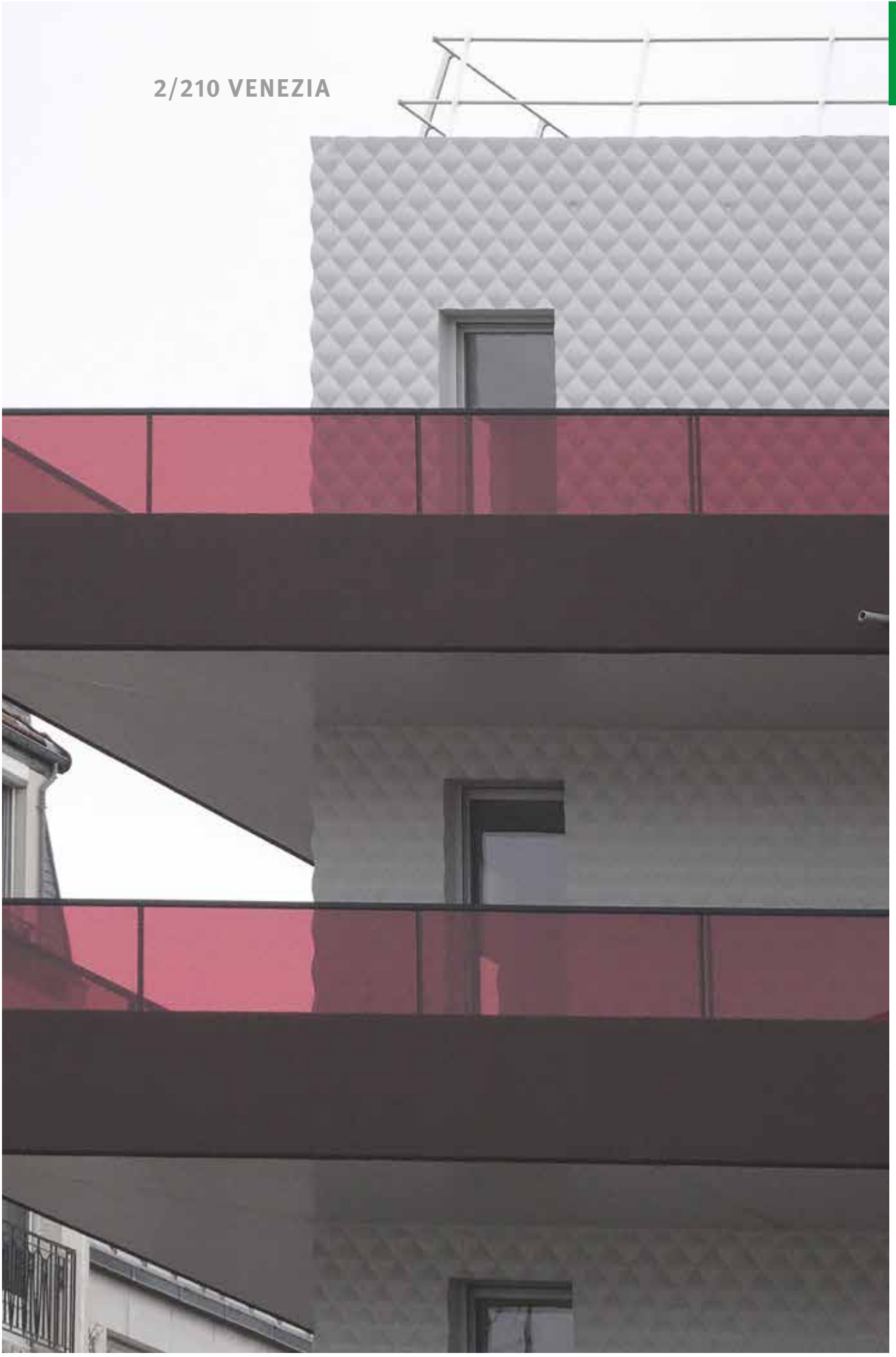
2/209
NEWA

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RECKLI®

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VENEZIA

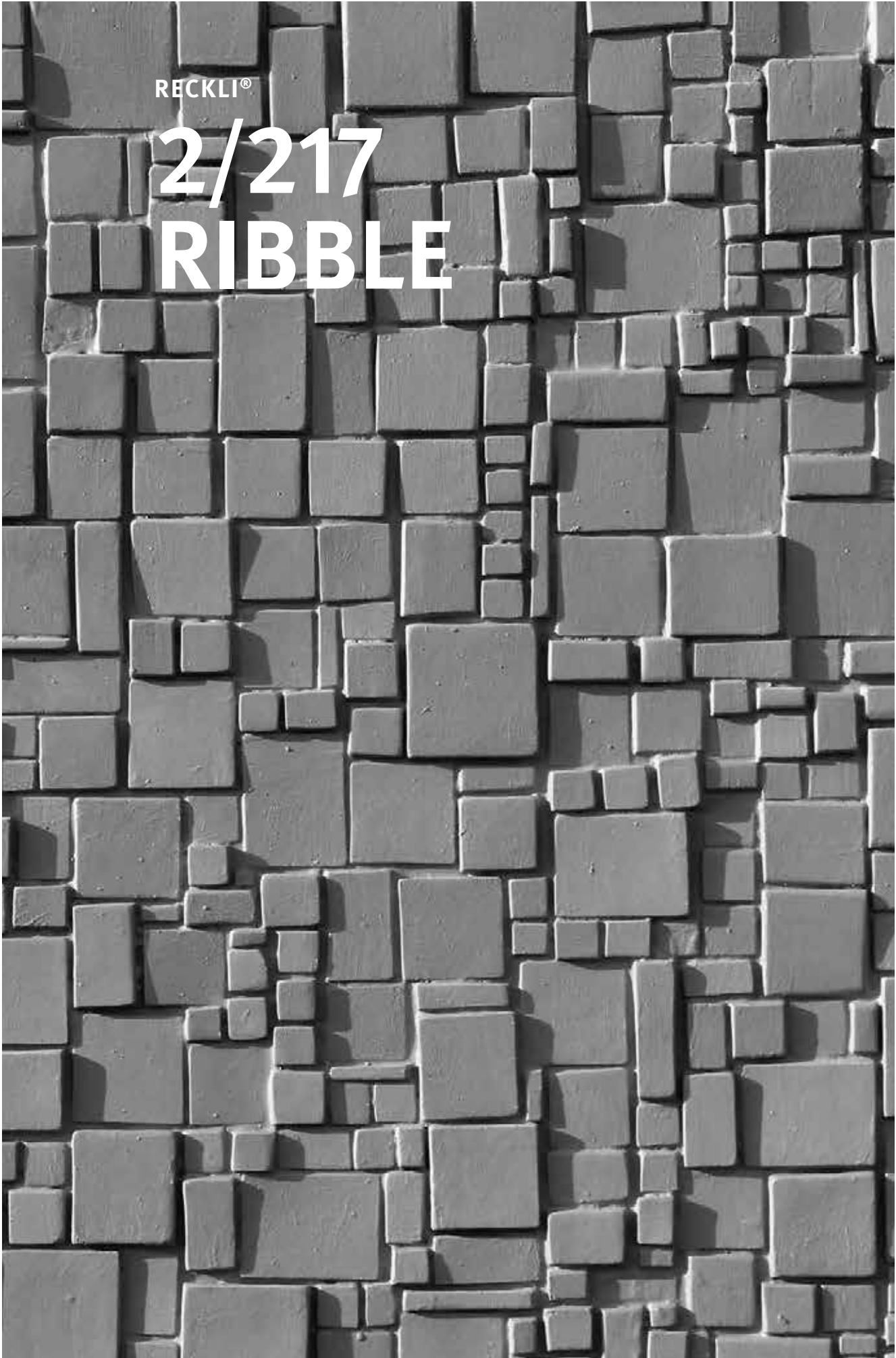
2/210 VENEZIA



ABSTRACT

RECKLI®

2/217 RIBBLE



RECKLI®

2/222 GOBI

RECKLI®

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CALIFORNIA

RECKLI®

2/241 HAWAII

A repeating geometric pattern in shades of gray, featuring interlocking diamond and square shapes with a central star-like motif.

RECKLI®

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BORNEO

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A vertical, wavy pattern in shades of gray, resembling a textured surface or a stylized wood grain.

RECKLI®

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JAMAICA

RECKLI®

2/318 PIERRE DE SABLE

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RECKLI®

2/602 SAÔNE

RECKLI®

2/701 LIBERTY



More references and impressions available at reckli.com.

Weitere Referenzen und Impressionen finden Sie unter reckli.com.

Laissez-vous inspirer au reckli.com.

Más referencias e impresiones disponibles en: reckli.com.

Altri riferimenti ed impressioni si trovano sul sito reckli.com.

DIMENSIONS

BEMASSUNGEN | DIMENSIONS | MEDIDAS | MISURE

EN BIM-FILE

BIM-compatible concrete patterns can be downloaded at reckli.com.

SERIES

We differentiate three different formliner series based on the reusability. Series C stands for 100 times reusable, Series A for 50 times, Series E for 10 times.

FIX

The formliners labeled as Fix can only be delivered in the specified dimension.

FLEX

Formliners labeled as Flex specify the maximal dimensions that they are available in. Any dimension below this value can be chosen freely.

FR FICHER BIM

Les matrices de coffrage réalisables sous BIM peuvent être téléchargées sur le site reckli.com.

SÉRIES

Nous distinguons 3 séries différentes de matrices selon leur réutilisation. La série C signifie réutilisable 100 fois, la série A 50 fois, la série E 10 fois.

FIX

Les matrices signalées Fix ne peuvent être livrées que dans la dimension indiquée.

FLEX

Les matrices signalées Flex donnent la dimension maximum dans laquelle la matrice est disponible. Toutes les dimensions inférieures peuvent être choisies librement.

IT FILE BIM

Textures in calcestruzzo compatibili con modellatori BIM possono essere scaricate dal sito reckli.com.

SERIE

Distinguiamo tre diversi tipi di matrici in base alla loro riutilizzabilità. Il tipo C è riutilizzabile 100 volte, il tipo A 50 volte e il tipo E 10 volte.

FIX

Le matrici contrassegnate come Fix possono essere fornite solo nelle dimensioni indicate.

FLEX

Le matrici contrassegnate come Flex riportano le dimensioni massime in cui sono disponibili. Sotto questo valore, è possibile selezionare le dimensioni desiderate.

DE BIM-FILE

BIM-fähige Betonstrukturen können auf reckli.com heruntergeladen werden.

SERIEN

Wir unterscheiden drei verschiedene Matrizen-Serien nach ihrer Wiederverwendbarkeit. Serie C steht für 100-fach verwendbar, Serie A für 50-fach, Serie E für 10-fach.

FLEX

Als Flex ausgewiesene Matrizen geben das Maximalmaß an, in dem die Matrizze verfügbar ist. Unter diesem Wert ist jedes Maß frei wählbar.

FIX

Die als Fix gekennzeichneten Matrizen können nur in dem angegebenen Maß geliefert werden.

ES ARCHIVO BIM

Las texturas calificadas BIM están correspondientemente señalizadas. El archivo BIM se puede descargar en reckli.com.

SERIES

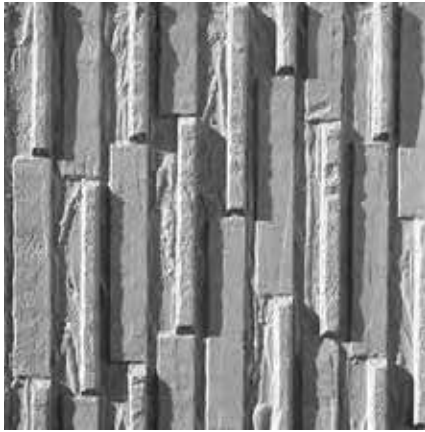
Nosotros diferenciamos tres series distintas de matrices según su reutilización. La serie C significa que se puede reutilizar 100 veces, la serie A 50 veces y la serie E 10 veces.

FIX

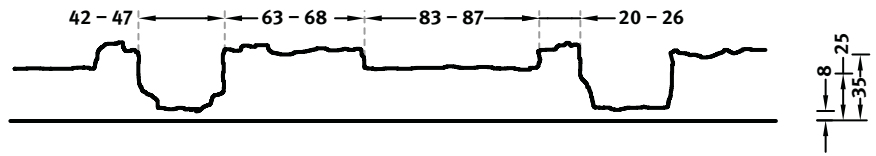
Las matrices señalizadas como Fix se pueden fabricar sólo en la medida indicada.

FLEX

Las matrices indicadas como Flex indican la medida máxima en la que la matriz está disponible. Por debajo de este valor, se puede elegir libremente cualquier medida.



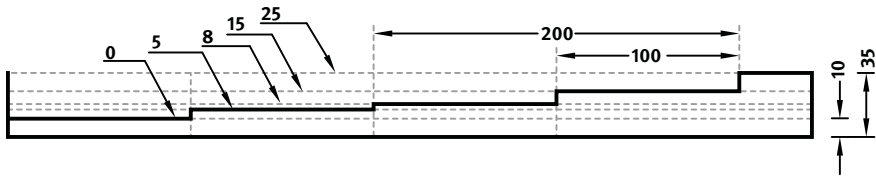
1/01 AMRUM



SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	-	-
A	50	▲ 5000 ^{flex} x ▶ 990 ^{fix}	A1001
E	10	▲ 5000 ^{flex} x ▶ 990 ^{fix}	E 1001

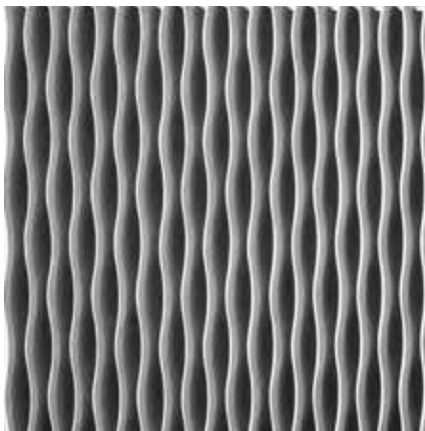


1/12 RÜGEN

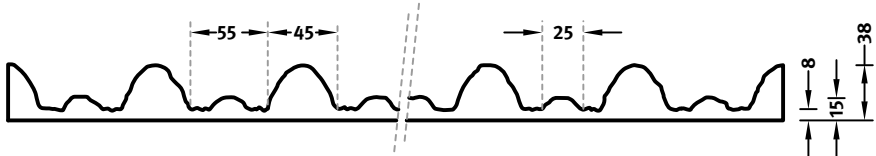


SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	-	-
A	50	▲ 5000 ^{flex} x ▶ 995 ^{fix}	A1012
E	10	▲ 5000 ^{flex} x ▶ 995 ^{fix}	E 1012

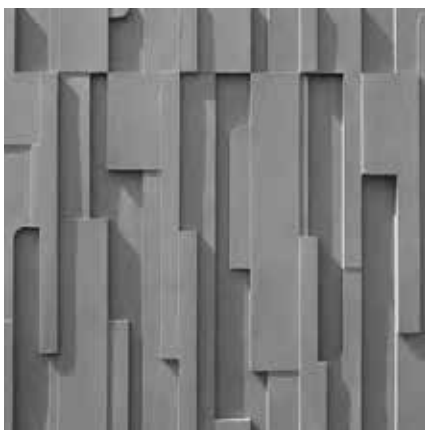
90



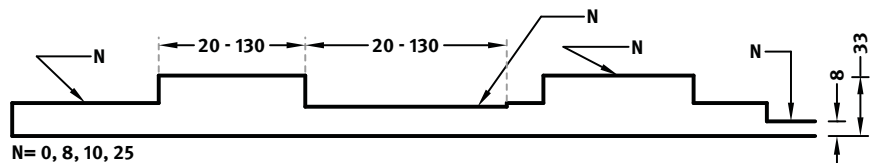
1/43 CORSE



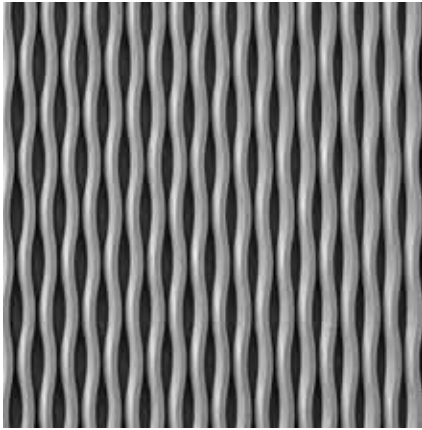
SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	-	-
A	50	▲ 5000 ^{flex} x ▶ 990 ^{fix}	A1043
E	10	▲ 5000 ^{flex} x ▶ 990 ^{fix}	E 1043



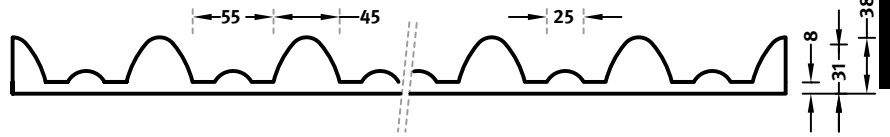
1/138 ALSACE



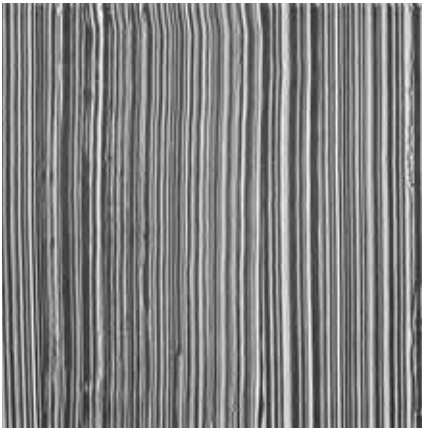
SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	-	-
A	50	▲ 2995 ^{flex} x ▶ 1175 ^{fix}	A 1138
E	10	▲ 2995 ^{flex} x ▶ 1175 ^{fix}	E 1138



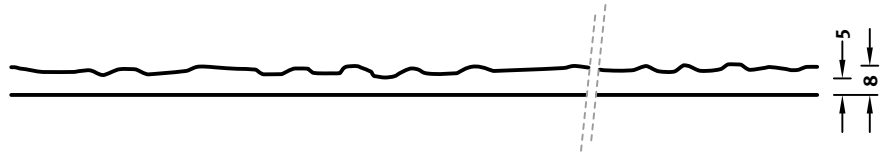
1/174 GASCOGNE



SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	-	-
A	50	▲ 5500 ^{flex} x ▶ 1000 ^{fix}	A 1174
E	10	▲ 5500 ^{flex} x ▶ 1000 ^{fix}	E 1174



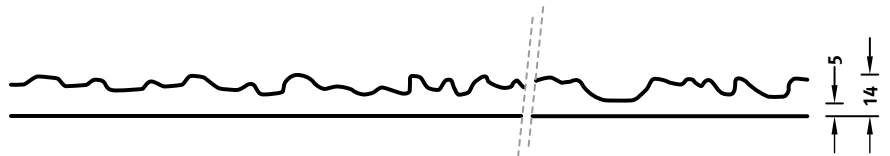
2/37 LENNE



SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	▲ 3800 ^{flex} x ▶ 7300 ^{flex}	C 2037
A	50	▲ 3800 ^{flex} x ▶ 1250 ^{flex} ▲ 1250 ^{flex} x ▶ 7300 ^{flex}	A 2037
E	10	-	-



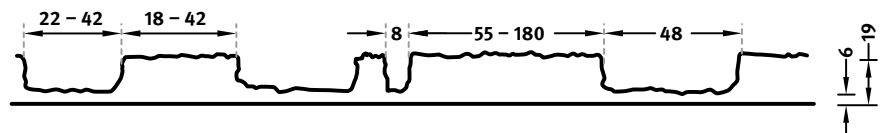
2/42 NAAB



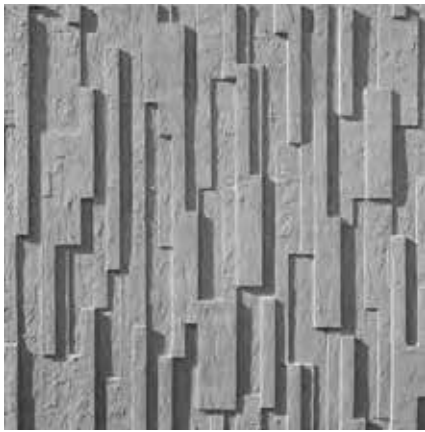
SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	▲ 7400 ^{flex} x ▶ 3800 ^{flex} ▲ 3800 ^{flex} x ▶ 7300 ^{flex}	C 2042
A	50	▲ 7400 ^{flex} x ▶ 1250 ^{flex} ▲ 1250 ^{flex} x ▶ 7300 ^{flex}	A 2042
E	10	▲ 7400 ^{flex} x ▶ 1250 ^{flex} ▲ 1250 ^{flex} x ▶ 7300 ^{flex}	E 2042



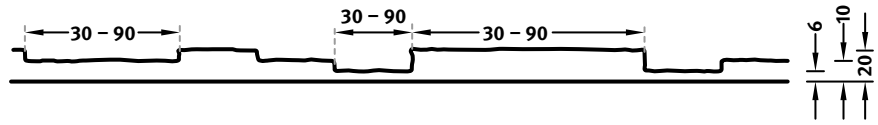
2/45 ODER



SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	▲ 7300 ^{flex} x ▶ 3800 ^{flex} ▲ 3800 ^{flex} x ▶ 7000 ^{flex}	C 2045
A	50	▲ 7300 ^{flex} x ▶ 1250 ^{flex} ▲ 1250 ^{flex} x ▶ 7000 ^{flex}	A 2045
E	10	▲ 7300 ^{flex} x ▶ 1250 ^{flex} ▲ 1250 ^{flex} x ▶ 7000 ^{flex}	E 2045



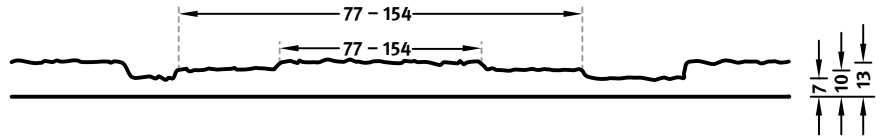
2/49 SAAL



SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	▲ 7300 ^{flex} x ▶ 3800 ^{flex} ▲ 3800 ^{flex} x ▶ 7300 ^{flex}	C 2049
A	50	▲ 7300 ^{flex} x ▶ 1250 ^{flex} ▲ 1250 ^{flex} x ▶ 7300 ^{flex}	A 2049
E	10	▲ 7300 ^{flex} x ▶ 1250 ^{flex} ▲ 1250 ^{flex} x ▶ 7300 ^{flex}	E 2049



2/50 SIEG

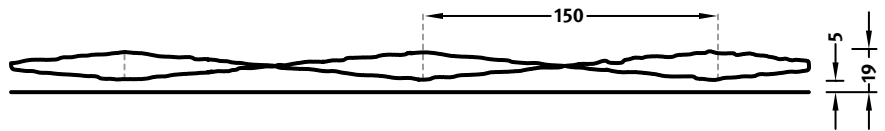


SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	▲ 7300 ^{flex} x ▶ 3800 ^{flex} ▲ 3800 ^{flex} x ▶ 7300 ^{flex}	C 2050
A	50	▲ 7300 ^{flex} x ▶ 1250 ^{flex} ▲ 1250 ^{flex} x ▶ 7300 ^{flex}	A 2050
E	10	▲ 7300 ^{flex} x ▶ 1250 ^{flex} ▲ 1250 ^{flex} x ▶ 7300 ^{flex}	E 2050

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2/53 WESER



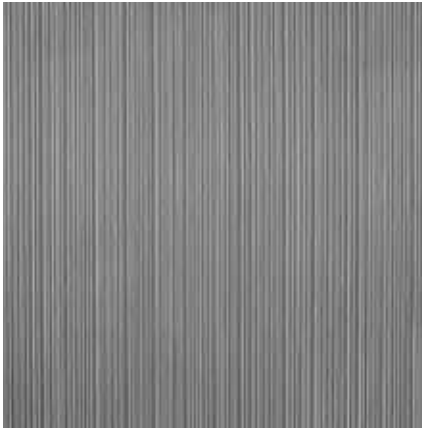
SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	▲ 7300 ^{flex} x ▶ 3800 ^{flex} ▲ 3800 ^{flex} x ▶ 7300 ^{flex}	C 2053
A	50	▲ 7300 ^{flex} x ▶ 1250 ^{flex} ▲ 1250 ^{flex} x ▶ 7300 ^{flex}	A 2053
E	10	▲ 7300 ^{flex} x ▶ 1250 ^{flex} ▲ 1250 ^{flex} x ▶ 7300 ^{flex}	E 2053



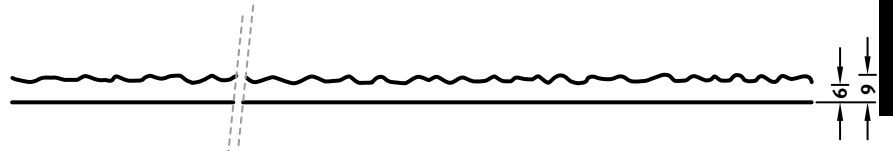
2/61 THAMES



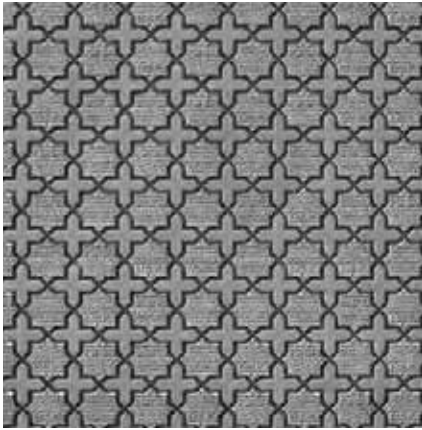
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C	100	▲ 8750 ^{flex} x ▶ 3900 ^{flex} ▲ 4000 ^{flex} x ▶ 7500 ^{flex}	C 2061
A	50	▲ 8750 ^{flex} x ▶ 1250 ^{flex} ▲ 1250 ^{flex} x ▶ 7500 ^{flex}	A 2061
E	10	-	-



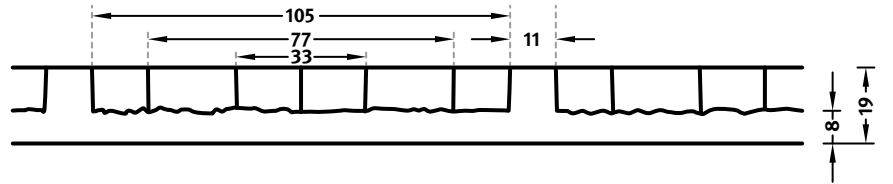
2/98 VLTAVA



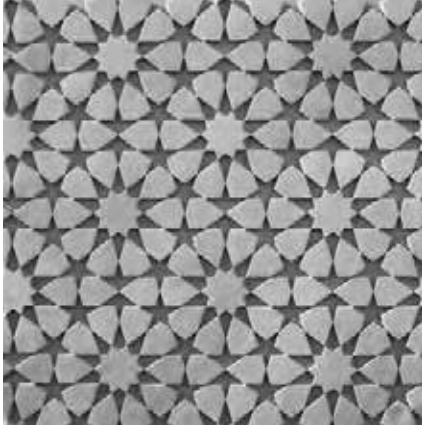
SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	▲ 3400 ^{flex} x ▶ 7400 ^{flex}	C 2098
A	50	▲ 3400 ^{flex} x ▶ 1250 ^{flex} ▲ 1250 ^{flex} x ▶ 7400 ^{flex}	A 2098
E	10	-	-



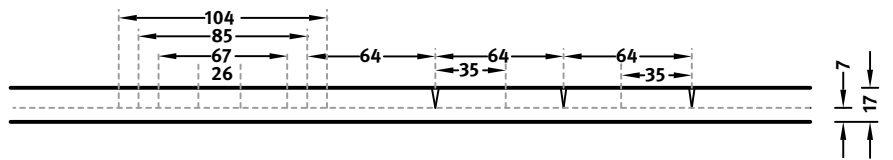
2/109 ORIENTAL 9



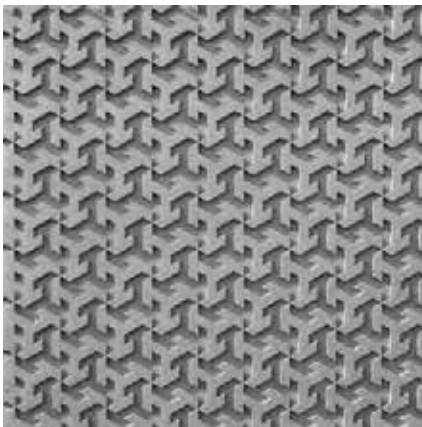
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C	100	▲ 1375 ^{flex} x ▶ 3180 ^{flex}	C 2109
A	50	-	-
E	10	-	-



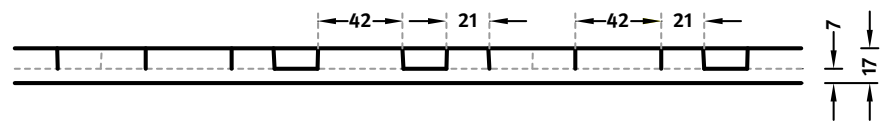
2/111 ORIENTAL 11



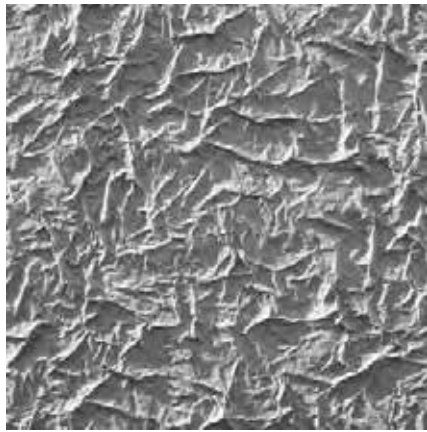
SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	▲ 1910 ^{flex} x ▶ 3480 ^{flex}	C 2111
A	50	-	-
E	10	-	-



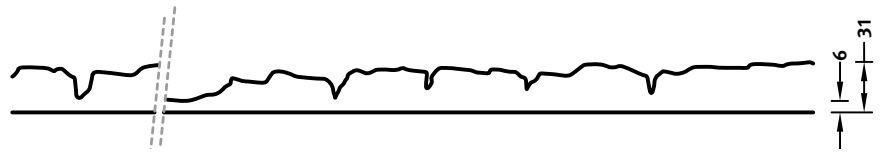
2/112 ORIENTAL 12



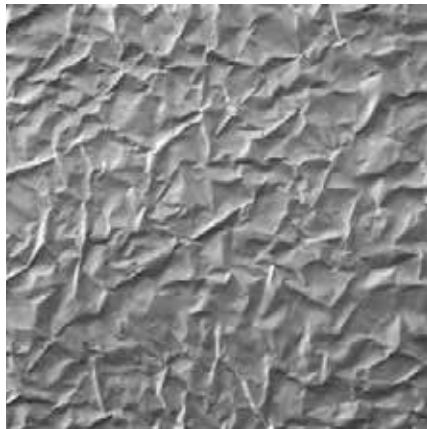
SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	▲ 3080 ^{flex} x ▶ 1070 ^{flex}	C 2112
A	50	-	-
E	10	-	-



2/125 DORDOGNE



SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	▲ 8900 ^{flex} x ▶ 3000 ^{flex}	C 2125
A	50	▲ 8900 ^{flex} x ▶ 1250 ^{flex}	A 2125
E	10	▲ 8900 ^{flex} x ▶ 1250 ^{flex}	E 2125



2/151 GIRONDE

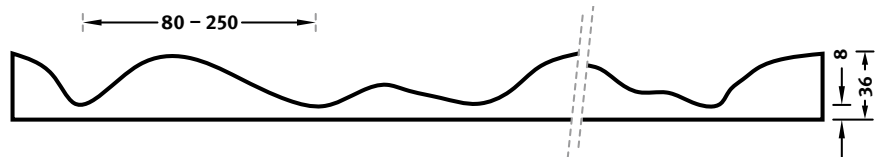


SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	▲ 10000 ^{flex} x ▶ 2950 ^{flex}	C 2151
A	50	▲ 10000 ^{flex} x ▶ 1250 ^{flex}	A 2151
E	10	▲ 10000 ^{flex} x ▶ 1250 ^{flex}	E 2151

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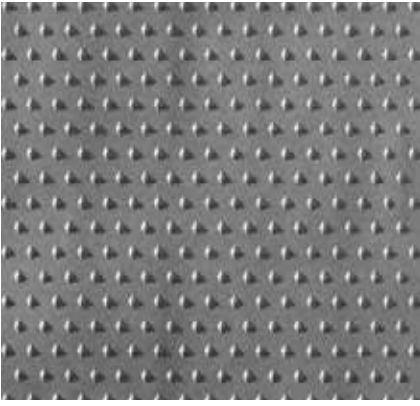


2/169 COLUMBIA

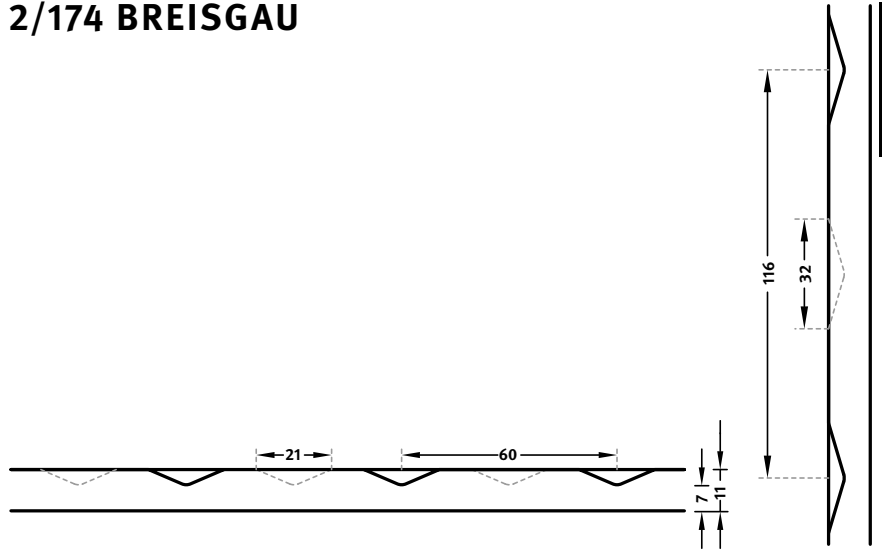


SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	▲ 4950 ^{flex} x ▶ 3980 ^{flex} (2x ▶ 1990) * flex	C 2169
A	50	▲ 4950 ^{flex} x (4 x ▶ 995) * fix	A 2169
E	10	▲ 4950 ^{flex} x (4 x ▶ 995) * fix	E 2169

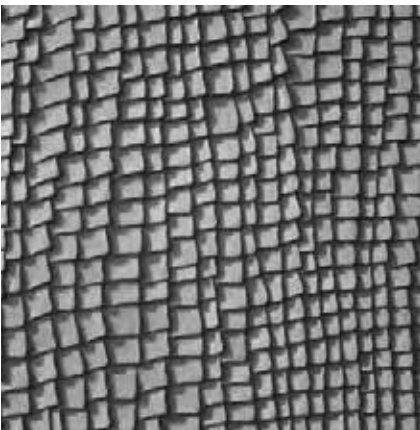
* two/four pieces | zwei/vier Teile | deux/quatre éléments | dos/cuatro elementos | due/quattro elementi



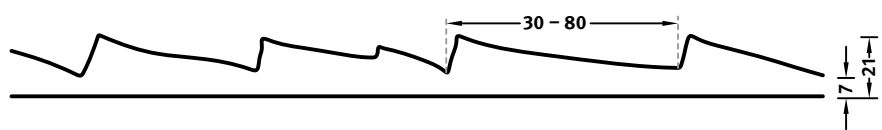
2/174 BREISGAU



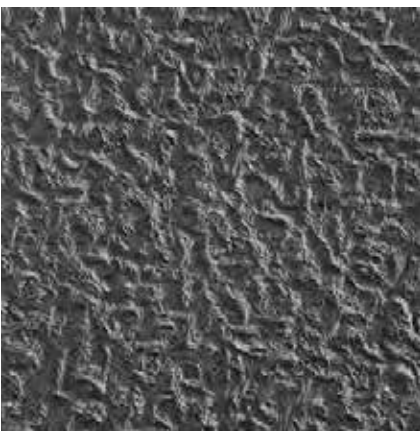
SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	▲ 6200 ^{flex} x ▶ 3350 ^{flex}	C 2174
A	50	▲ 6200 ^{flex} x ▶ 1250 ^{flex} ▲ 1250 ^{flex} x ▶ 3350 ^{flex}	A 2174
E	10	▲ 6200 ^{flex} x ▶ 1250 ^{flex} ▲ 1250 ^{flex} x ▶ 3350 ^{flex}	E 2174



2/181 ASTURIAS



SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	▲ 3300 ^{flex} x ▶ 6100 ^{flex}	C 2181
A	50	▲ 1250 ^{flex} x ▶ 6100 ^{flex} ▲ 3300 ^{flex} x ▶ 1250 ^{flex}	A 2181
E	10	▲ 1250 ^{flex} x ▶ 6100 ^{flex} ▲ 3300 ^{flex} x ▶ 1250 ^{flex}	E 2181



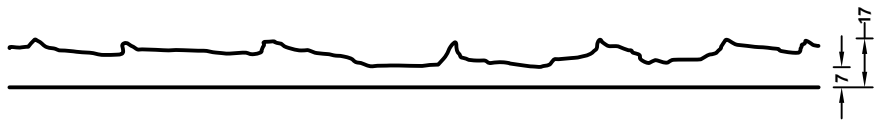
2/183 GELDERLAND



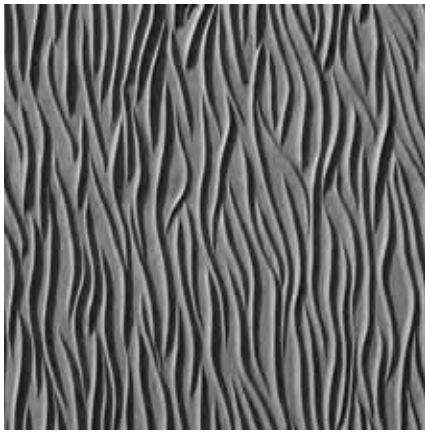
SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	▲ 3450 ^{flex} x ▶ 6050 ^{flex}	C 2183
A	50	▲ 1250 ^{flex} x ▶ 6050 ^{flex}	A 2183
E	10	▲ 1250 ^{flex} x ▶ 6050 ^{flex}	E 2183



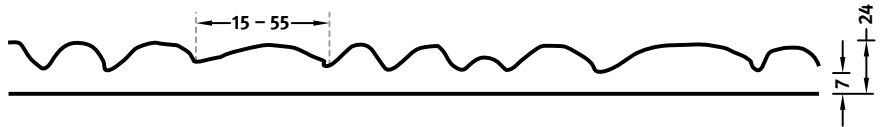
2/185 SIMMENTAL



SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	▲ 5950 ^{flex} x ▶ 3400 ^{flex}	C 2185
A	50	▲ 1250 ^{flex} x ▶ 3400 ^{flex} ▲ 5950 ^{flex} x ▶ 1250 ^{flex}	A 2185
E	10	▲ 1250 ^{flex} x ▶ 3400 ^{flex} ▲ 5950 ^{flex} x ▶ 1250 ^{flex}	E 2185

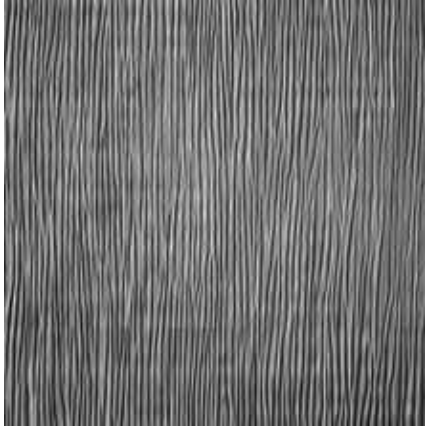


2/186 DALARNA



SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	▲ 6900 ^{flex} x ▶ 3400 ^{flex}	C 2186
A	50	▲ 1250 ^{flex} x ▶ 3400 ^{flex} ▲ 6900 ^{flex} x ▶ 1250 ^{flex}	A 2186
E	10	▲ 1250 ^{flex} x ▶ 3400 ^{flex} ▲ 6900 ^{flex} x ▶ 1250 ^{flex}	E 2186

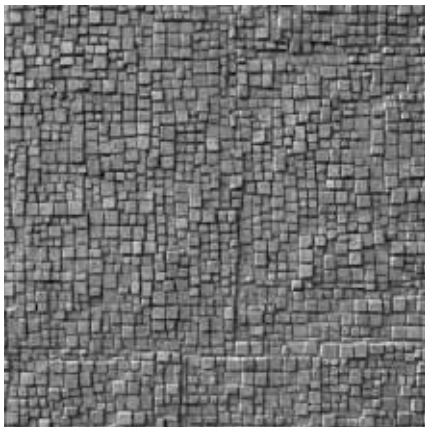
96



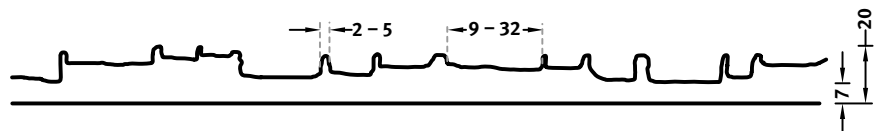
2/187 ABRUZZO



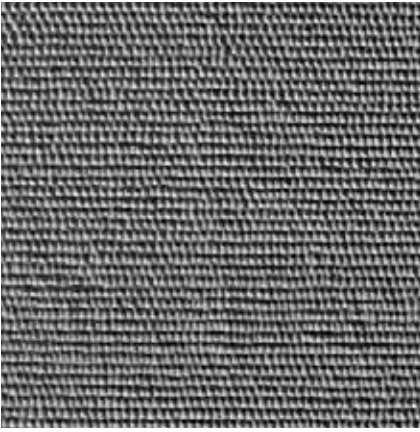
SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	▲ 6100 ^{flex} x ▶ 3500 ^{flex}	C 2187
A	50	▲ 1250 ^{flex} x ▶ 3500 ^{flex} ▲ 6100 ^{flex} x ▶ 1250 ^{flex}	A 2187
E	10	▲ 1250 ^{flex} x ▶ 3500 ^{flex} ▲ 6100 ^{flex} x ▶ 1250 ^{flex}	E 2187



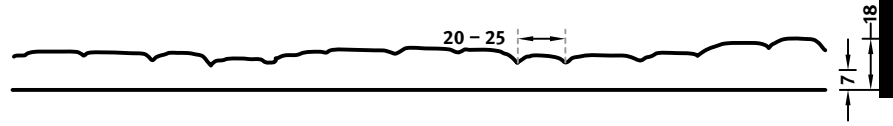
2/188 CHAMPAGNE



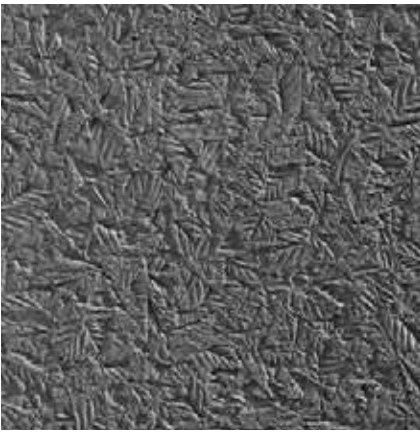
SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	▲ 6000 ^{flex} x ▶ 3000 ^{flex}	C 2188
A	50	▲ 6000 ^{flex} x ▶ 1250 ^{flex}	A 2188
E	10	▲ 6000 ^{flex} x ▶ 1250 ^{flex}	E 2188



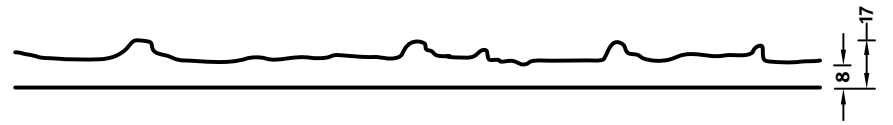
2/190 ARDENNE



SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	▲ 6000 ^{flex} x ▶ 3000 ^{flex}	C 2190
A	50	▲ 6000 ^{flex} x ▶ 1250 ^{flex} ▲ 1250 ^{flex} x ▶ 3000 ^{flex}	A 2190
E	10	▲ 6000 ^{flex} x ▶ 1250 ^{flex} ▲ 1250 ^{flex} x ▶ 3000 ^{flex}	E 2190



2/191 BURGENLAND

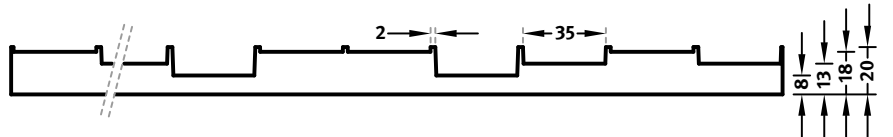


SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	▲ 3100 ^{flex} x ▶ 6050 ^{flex}	C 2191
A	50	▲ 1250 ^{flex} x ▶ 6050 ^{flex}	A 2191
E	10	▲ 1250 ^{flex} x ▶ 6050 ^{flex}	E 2191

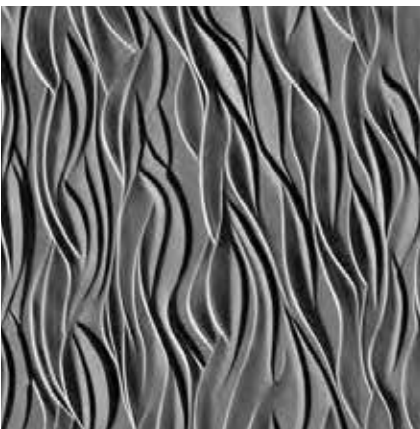
variations depths | Strukturunebenheiten | variations d'épaisseur | irregularidades en la estructura | irregolarità delle finiture



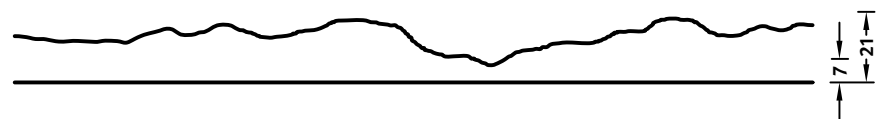
2/195 GYSENBURG



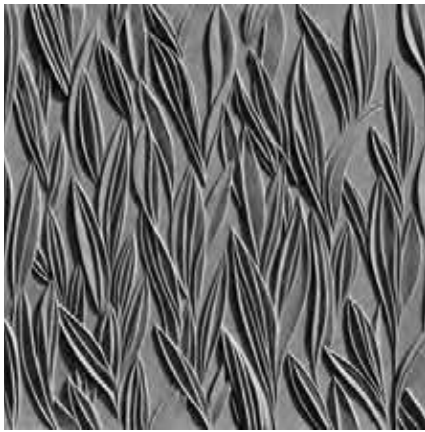
SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	▲ 3710 ^{flex} x ▶ 2230 ^{flex}	C 2195
A	50	-	-
E	10	-	-



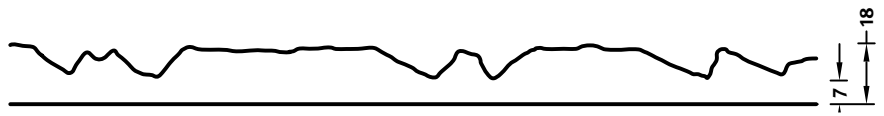
2/203 SAMARA



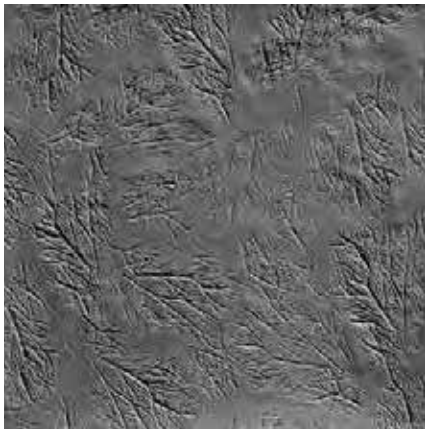
SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	▲ 6000 ^{flex} x ▶ 3000 ^{flex}	C 2203
A	50	-	-
E	10	-	-



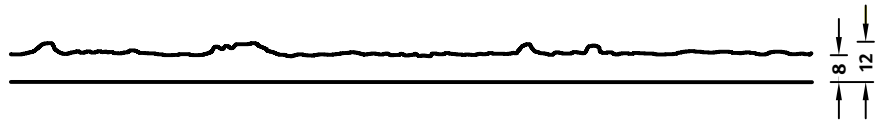
2/208 VOLTA



SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	▲ 6000 ^{flex} x ▶ 3000 ^{flex}	C 2208
A	50	-	-
E	10	-	-

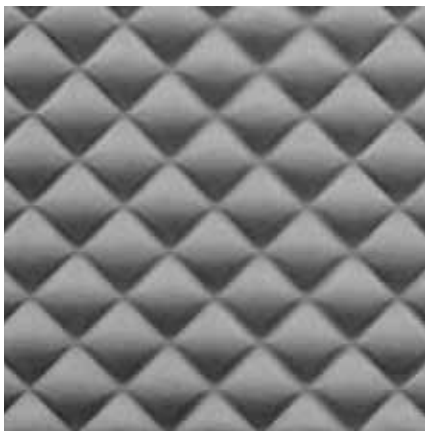


2/209 NEWA

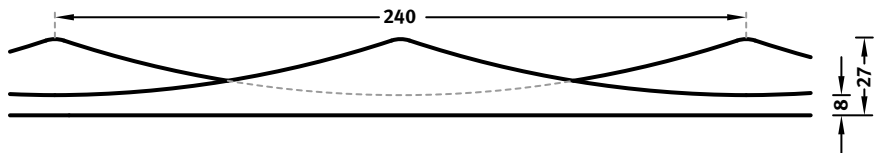


SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	▲ 6000 ^{flex} x ▶ 3000 ^{flex}	C 2209
A	50	-	-
E	10	-	-

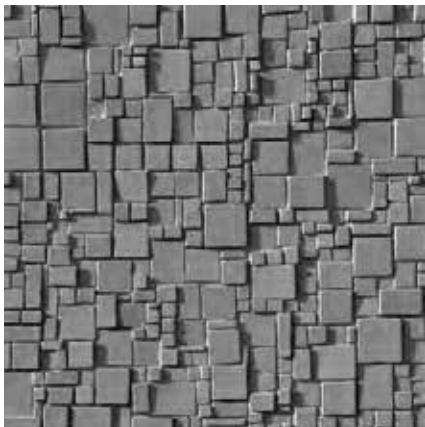
98



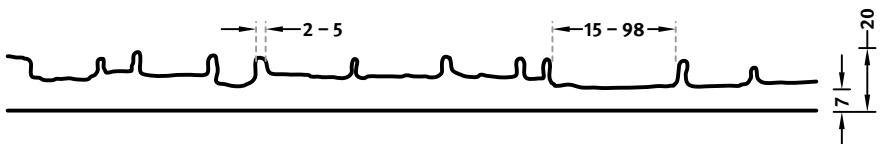
2/210 VENEZIA



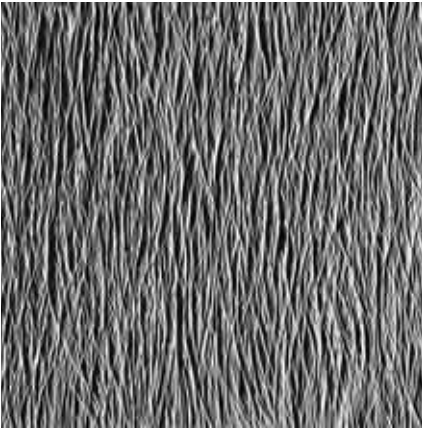
SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	▲ 4080 ^{flex} x ▶ 2400 ^{flex}	C 2210
A	50	-	-
E	10	-	-



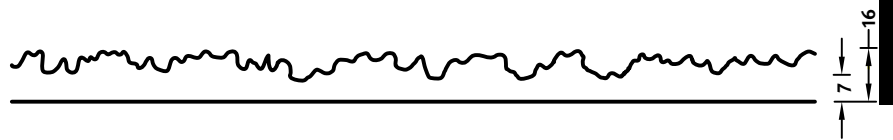
2/217 RIBBLE



SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	▲ 6770 ^{flex} x ▶ 3910 ^{flex}	C 2217
A	50	▲ 6770 ^{flex} x ▶ 1250 ^{flex}	A 2217
E	10	▲ 6770 ^{flex} x ▶ 1250 ^{flex}	E 2217

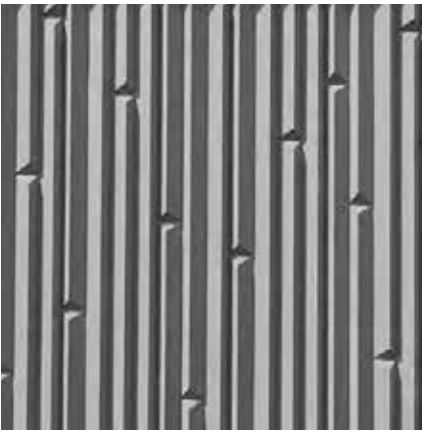


2/222 GOBI

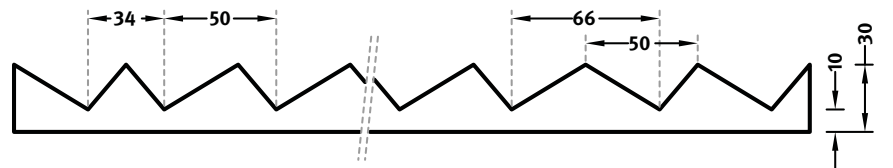


SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	▲ 6000 ^{flex} x ▶ 3000* ^{flex}	C 2222
A	50	-	-
E	10	-	-

* visible joint lines | sichtbare Stoßnähte | joints visibles | juntas visibles | giunzioni visibili



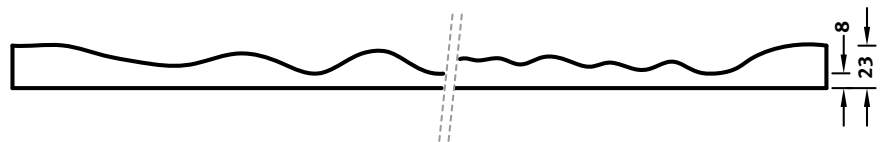
2/236 CALIFORNIA



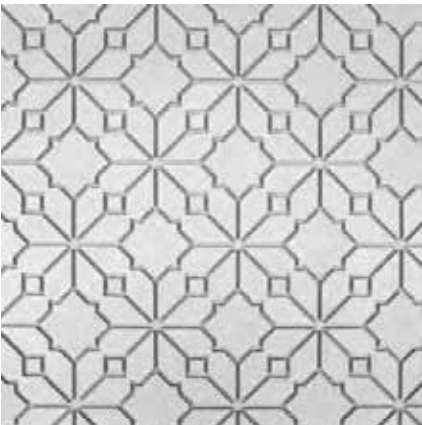
SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	▲ 5000 ^{flex} x ▶ 3000 ^{flex}	C 2236
A	50	▲ 5000 ^{flex} x ▶ 1000 ^{fix}	A 2236
E	10	▲ 5000 ^{flex} x ▶ 1000 ^{fix}	E 2236



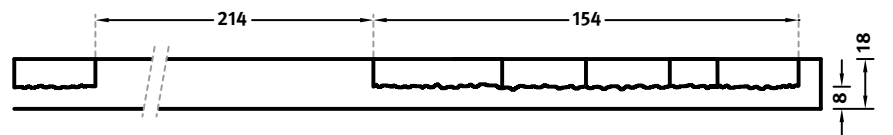
2/241 HAWAII



SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	▲ 7400 ^{flex} x ▶ 4000 ^{flex}	C 2241
A	50	-	-
E	10	-	-

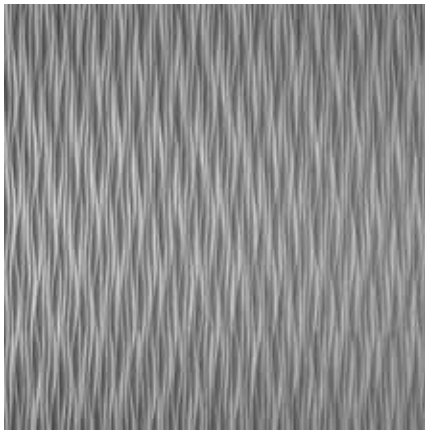


2/242 BORNEO

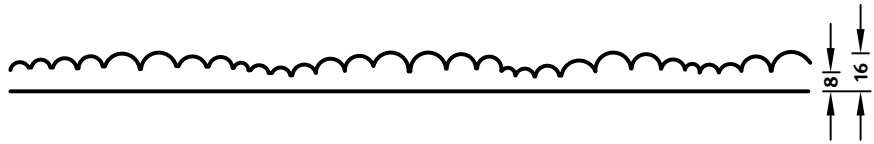


SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	▲ 2757 ^{flex} /3026* ^{flex} x ▶ 1994 ^{flex} /2290* ^{flex}	C 2242
A	50	-	A 2242
E	10	-	-

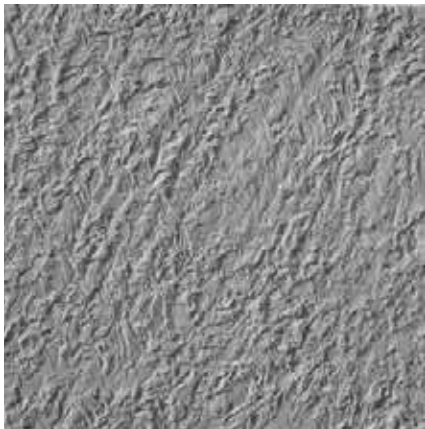
* toothed out | verzahnt | raccordable par emboîtement | dentada | dentellato



2/244 JAMAICA



SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	▲ 5000 ^{flex} x ▶ 3000 ^{flex}	C 2244
A	50	-	-
E	10	-	-

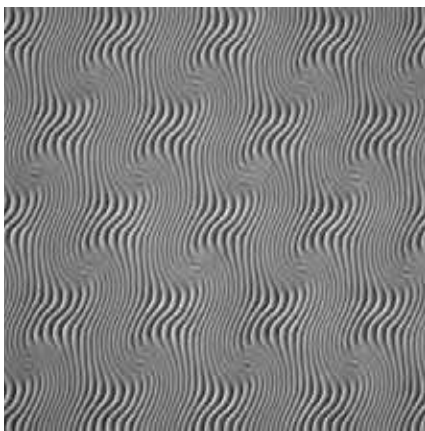


2/318 PIERRE DE SABLE

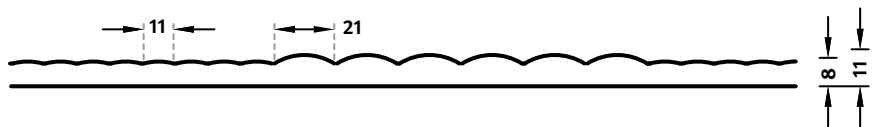


SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	▲ 1800 ^{flex} x ▶ 5700 ^{flex}	C 2318
A	50	▲ 1800 ^{flex} x ▶ 1250 ^{flex} ▲ 1250 ^{flex} x ▶ 5700 ^{flex}	A 2318
E	10	▲ 1800 ^{flex} x ▶ 1250 ^{flex} ▲ 1250 ^{flex} x ▶ 5700 ^{flex}	E 2318

100



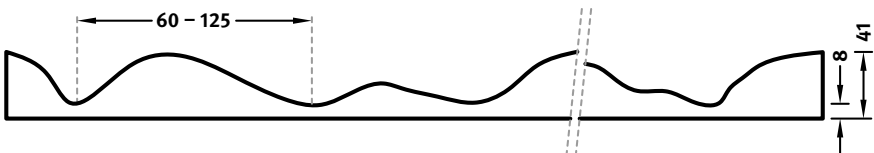
2/602 SAÔNE



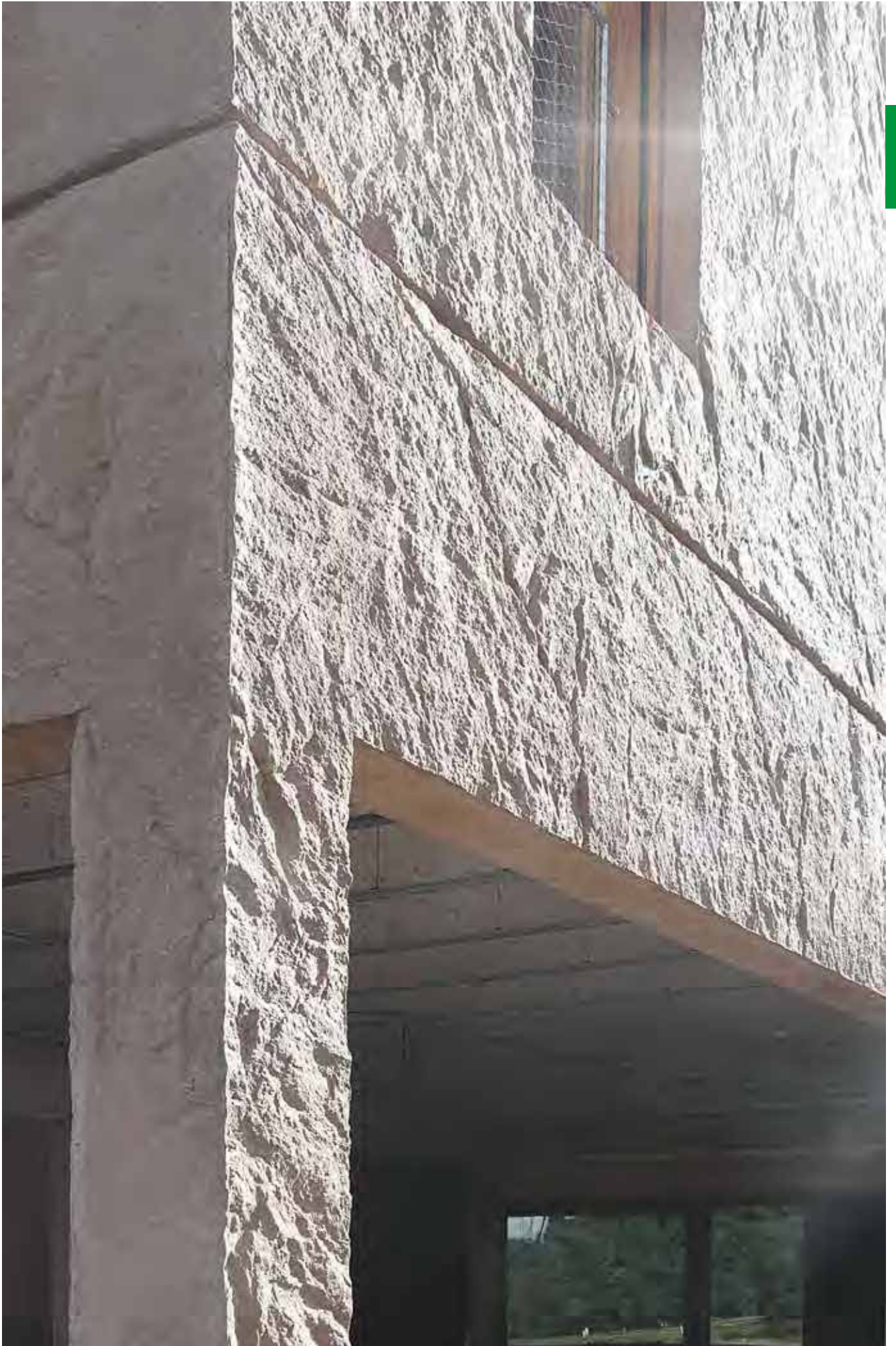
SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	▲ 3250 ^{flex} x ▶ 7000 ^{flex}	C 2602
A	50	-	-
E	10	-	-



2/701 LIBERTY



SERIES	USES	DIMENSIONS (MM)	ORDER NO.
C	100	▲ 12000 ^{flex} x ▶ 1780 ^{flex}	C 2701
A	50	-	-
E	10	-	-



RECKLI®

STONE & MASONRY

STEIN & MAUERWERK | PIERRE & MAÇONNERIE | PIEDRA Y MAMPOSTERIA
PIETRA & MURATURA

EN Designs inspired by nature: Our formliners reproduce rough rock, rugged stone, natural and broken stone, straight-lined and wild patterns in the concrete. A brickwork appearance is created through a systematic arrangement completely without elaborate processing. Steinwald lends concrete massive naturalness, Cheyenne a distinct texture. Brabant transforms concrete into natural stone masonry. Even stacked and embossed surfaces are implemented effectively without elaborate handiwork and cost.

DE Designs inspiriert von der Natur: Unsere Matrizen bilden rauhen Fels, schroffen Stein, Natur und Bruchstein, geradlinige und wilde Strukturen im Beton ab. Durch systematische Anordnung entsteht eine Mauerwerksoptik, ganz ohne aufwändige Verarbeitung. Steinwald verleiht Beton massive Natürlichkeit, Cheyenne eine markante Textur. Brabant verwandelt Beton in ein Natursteinmauerwerk. Auch gestockte und bossierte Oberflächen werden ohne aufwändiges Handwerk wirtschaftlich realisiert.

FR Designs inspirés de la nature : nos matrices reproduisent la roche rugueuse, la pierre brute, naturelle et travaillée, les structures rectilignes et aléatoires. Une disposition systématique fait naître un effet de maçonnerie, sans traitement sophistiqué. Steinwald confère au béton un naturel massif, Cheyenne une texture prononcée. Brabant transforme le béton en maçonnerie en pierres naturelles. De même, les surfaces bouchardées et bosselées sont réalisées économiquement, sans outillage sophistiqué.

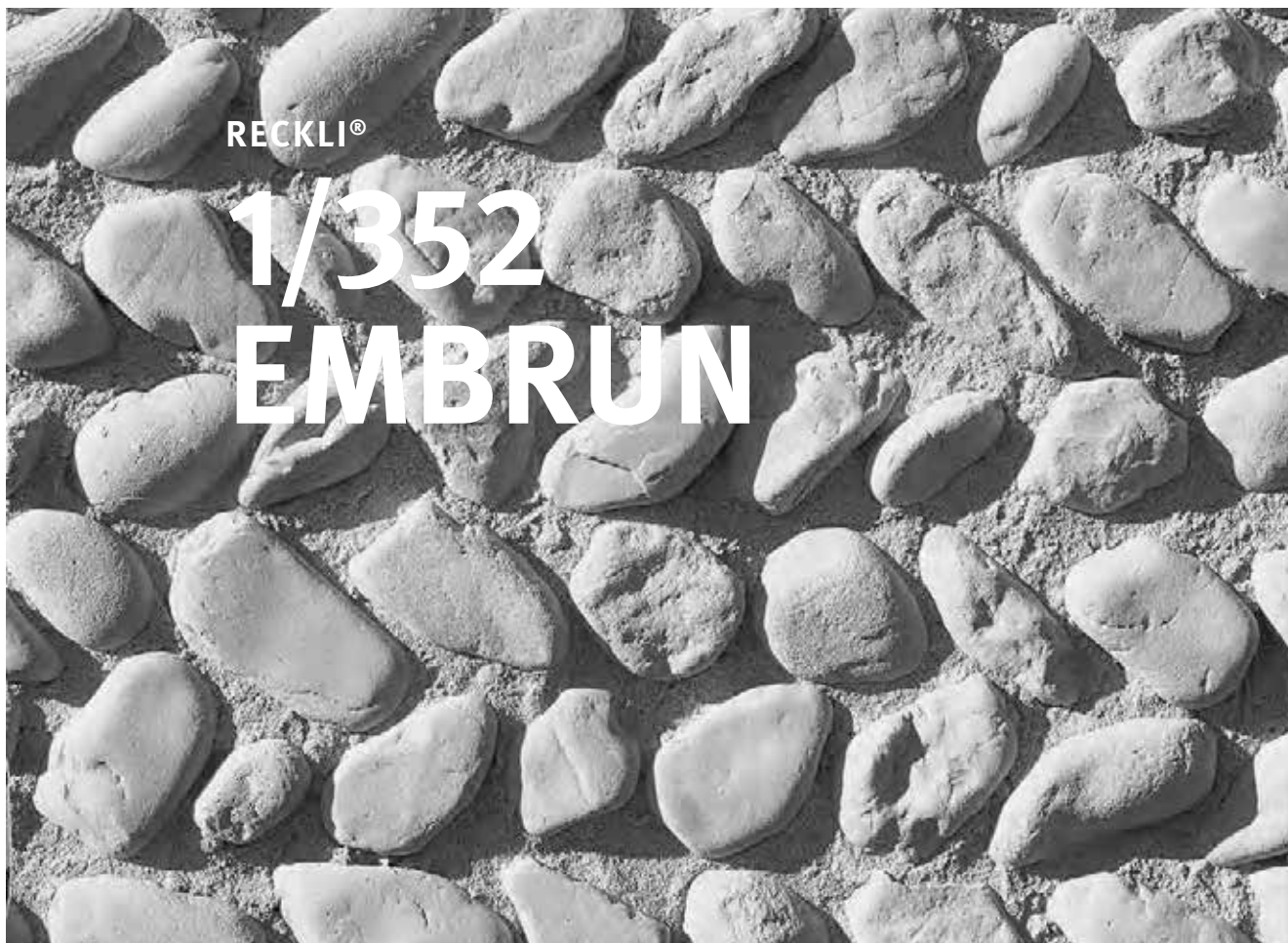
ES Diseños inspirados en la naturaleza: nuestras matrices reproducen roca en bruto, piedra abrupta, piedra natural y cantera, estructuras rectas y salvajes en el hormigón. A través de una disposición sistemática se consigue un efecto de Mampostería, sin un proceso en absoluto costoso. La matriz Steinwald reproduce en el hormigón una naturalidad voluminosa. Cheyenne una textura distintiva. Brabant transforma el hormigón en mampostería de piedra natural. También se pueden realizar de manera económica y con una artesanía sencilla superficies quebradas.

IT Design ispirati alla natura: le nostre matrici riproducono nel calcestruzzo roccia grezza, pietra naturale, pietra di cava, texture lineari e libere. L'accostamento consente di ottenere un effetto murario senza necessità di lavorazioni costose. Steinwald conferisce al calcestruzzo una grande naturalezza, Cheyenne una texture pronunciata. Brabant trasforma il calcestruzzo in un'opera muraria in pietra naturale. Anche le superfici bocciardate vengono realizzate in modo economico, senza lavorazioni dispendiose.

STONE IMPRESSIONS

IMPRESSIONEN | IMPRESSIONS | IMPRESIONES | IMPRESSIONE

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MOSEL

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RECKLI®

2/90
TRAVERTIN

RECKLI®

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CHEYENNE
1-5

RECKLI®

2/122 YUKON



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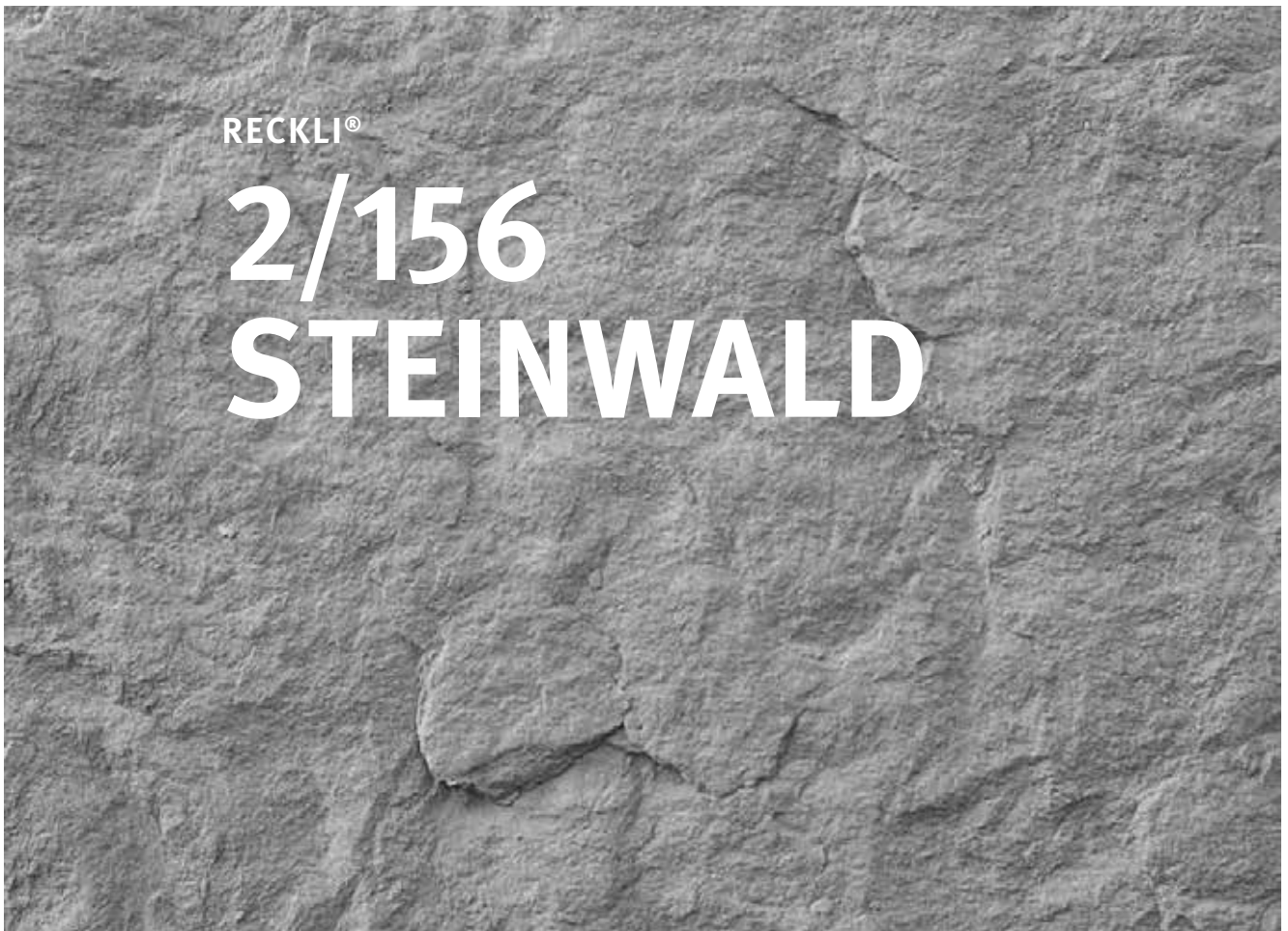
TENNESSEE





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BRETAGNE

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STEINWALD



STONE & MASONRY



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FICHTELBERG

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CILENTO

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ROMANCHE

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SANTA CRUZ



RECKLI®

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STEIERMARK

RECKLI®

2/235 KERRY

MASONRY IMPRESSIONS

IMPRESSIONEN | IMPRESSIONS | IMPRESIONES | IMPRESSIONE

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RECKLI®

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MÖHNE



RECKLI®

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DRAU



RECKLI®

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PO

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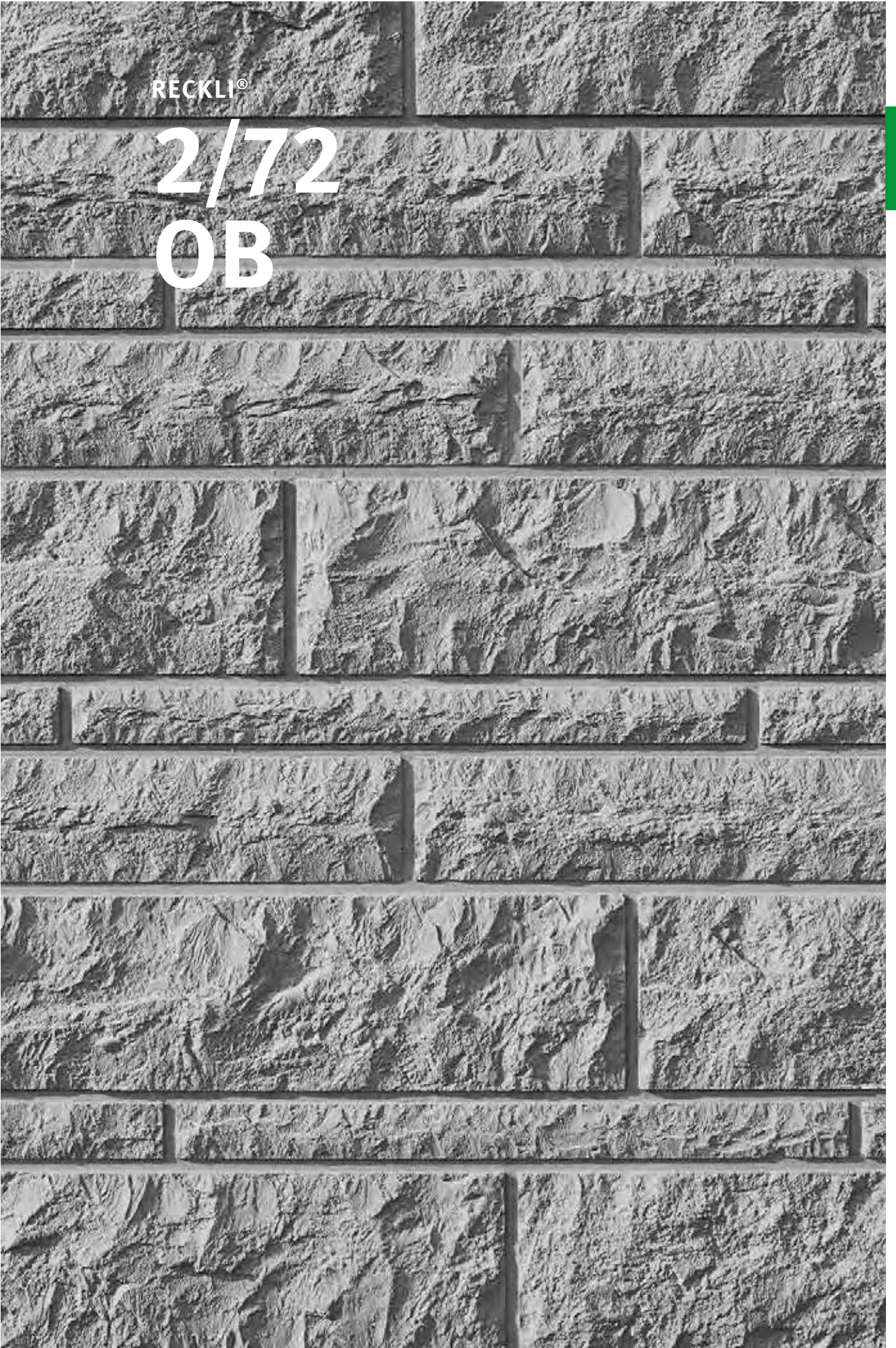
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DON

RECKLI®

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OB





RECKLI®

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GANGES

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RECKLI®

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MAYENNE

RECKLI®

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DUERO

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RECKLI®

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SALZACH



RECKLI®

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HUDSON

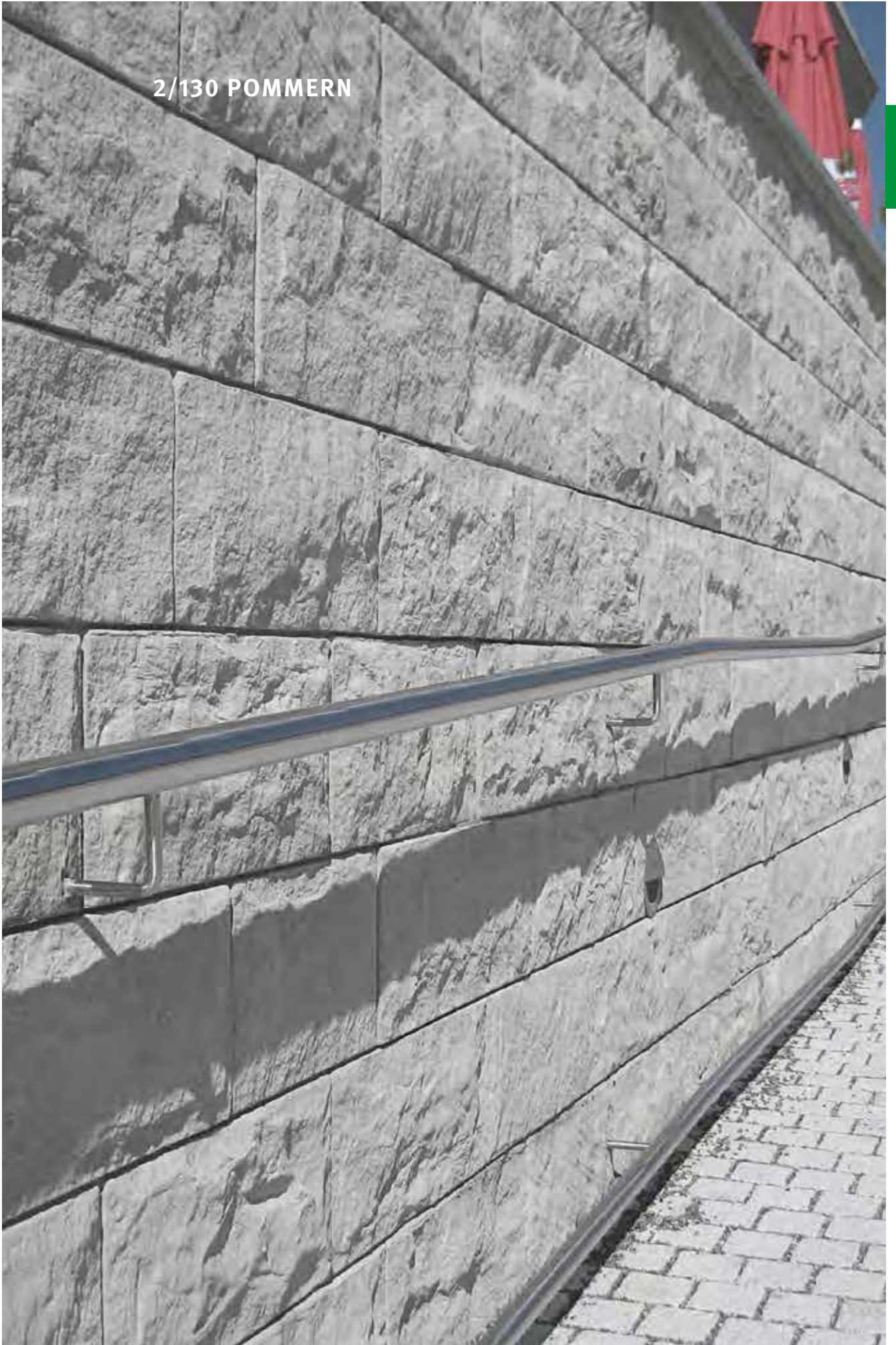
124



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POMMERN

2/130 POMMERN





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AUVERGNE

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DACHSTEIN

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ALLGÄU

RECKLI®

2/149 TIROL

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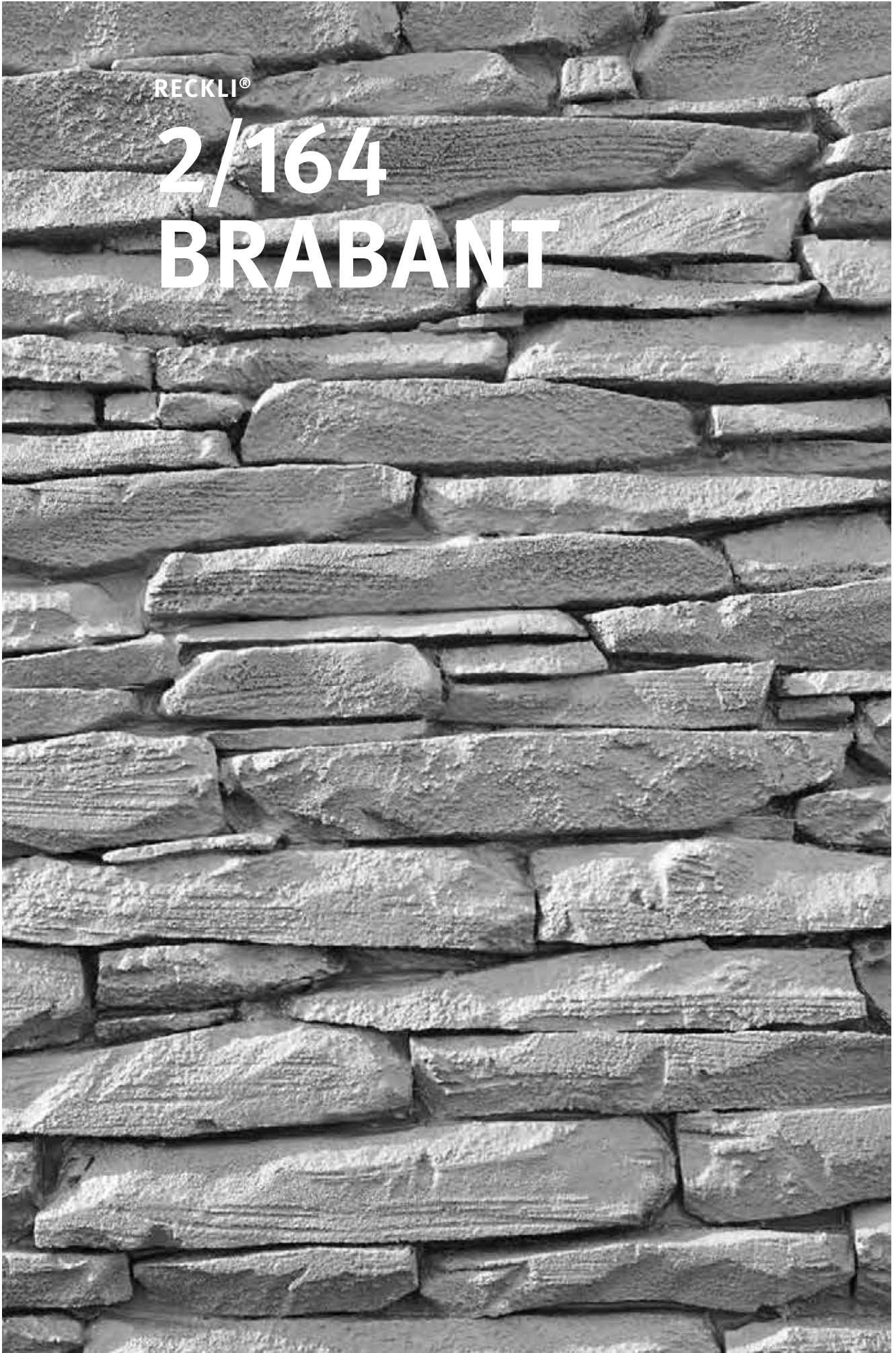
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VIA APPIA



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2/164 BRABANT





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WESTFALIA

RECKLI®

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VIA AURELIA

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SUMATRA

RECKLI®

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TARN

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LA REUNION

RECKLI®

WOOD

HOLZ | BOIS | MADERA | LEGNO

EN Wood patterns provide a natural look without increased care needs. They combine esthetic's and economy. Wood patterns are based on imprints from nature and reflect all its facets: rough and fine textures, bamboo and reed, asymmetrically butt-joined boards, rough sawn wood. Altmühl lends concrete a discreet texture and takes a step back itself. Asymmetrically butt-joined boards let Fraser appear wild, urban and stylish at the same time.

DE Holz-Strukturen sorgen für einen natürlichen Look ohne hohen Pflegebedarf. Sie vereinen Ästhetik und Wirtschaftlichkeit. Holz-Strukturen basieren auf Abdrücken aus der Natur und spiegeln all ihre Facetten wider: grobe und feine Maserungen, Bambus und Schilf, gestoßene Bretter, sägeraues Holz. Altmühl verleiht dem Beton eine dezente Textur und nimmt sich dabei selbst zurück. Versetzt gestoßene Bretter lassen Fraser zugleich wild, urban und stilvoll wirken.

FR Les structures en bois donnent un aspect naturel nécessitant peu d'entretien. Elles associent esthétique et efficacité. Les structures en bois reposent sur des empreintes prises dans la nature, elles en reflètent toutes les facettes : veinages grossiers ou fins, bambous et roseaux, planches raccordées, bois sciés. Altmühl donne au ciment une texture discrète tout en se faisant discrète elle-même. Des planches asymétriques avec raccord donnent à Fraser un aspect brut, urbain et élégant.

ES Las texturas de madera reproducen un aspecto natural sin gran necesidad de cuidado. Combinan la estética y rentabilidad. Las estructuras de madera se basan en reproducciones de la naturaleza y reflejan todas sus facetas: vetas gruesas y finas, bambús y caña, tablas pegadas, madera en bruto. La matriz Altmühl reproduce en el hormigón una textura discreta y al mismo tiempo alberga un toque al pasado. El conjunto de tablas pegadas permiten a la Fraser reproducir un efecto salvaje y, al mismo tiempo, urbano y elegante.

IT Le textures legno offrono un aspetto naturale senza necessità di manutenzione. Combinano estetica ed economicità. Le textures effetto legno si basano su calchi di reali tavole in legno e ne riproducono tutte le sfaccettature: venature grezze e fini, bambù e canne, tavole sovrapposte, legno ruvido. Altmühl conferisce al calcestruzzo una texture delicata e discreta. Le tavole sovrapposte in modo sfalsato consentono di ottenere effetti più liberi, urbani ed eleganti.

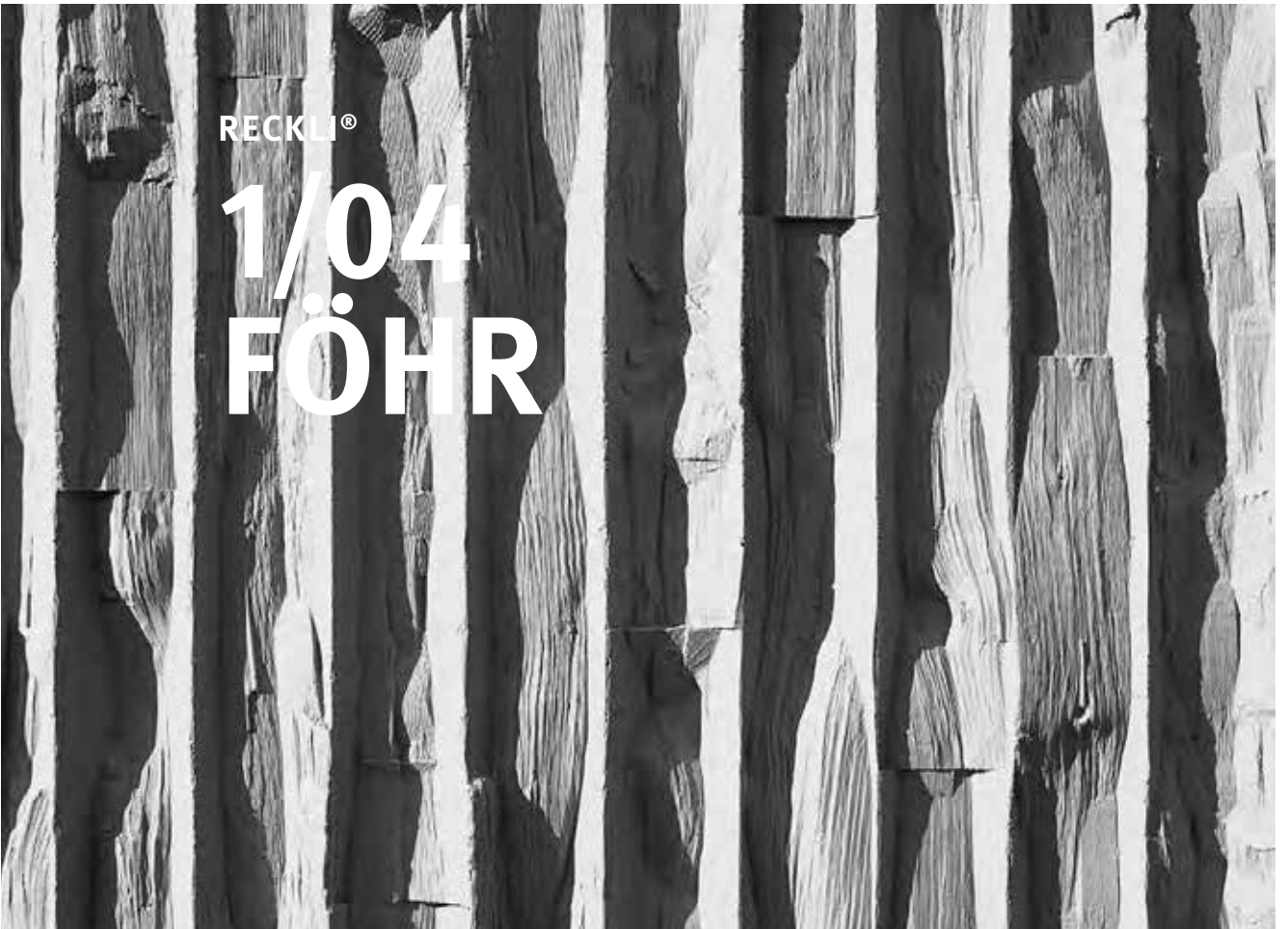


RECKLI®

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FEHMARN

WOOD

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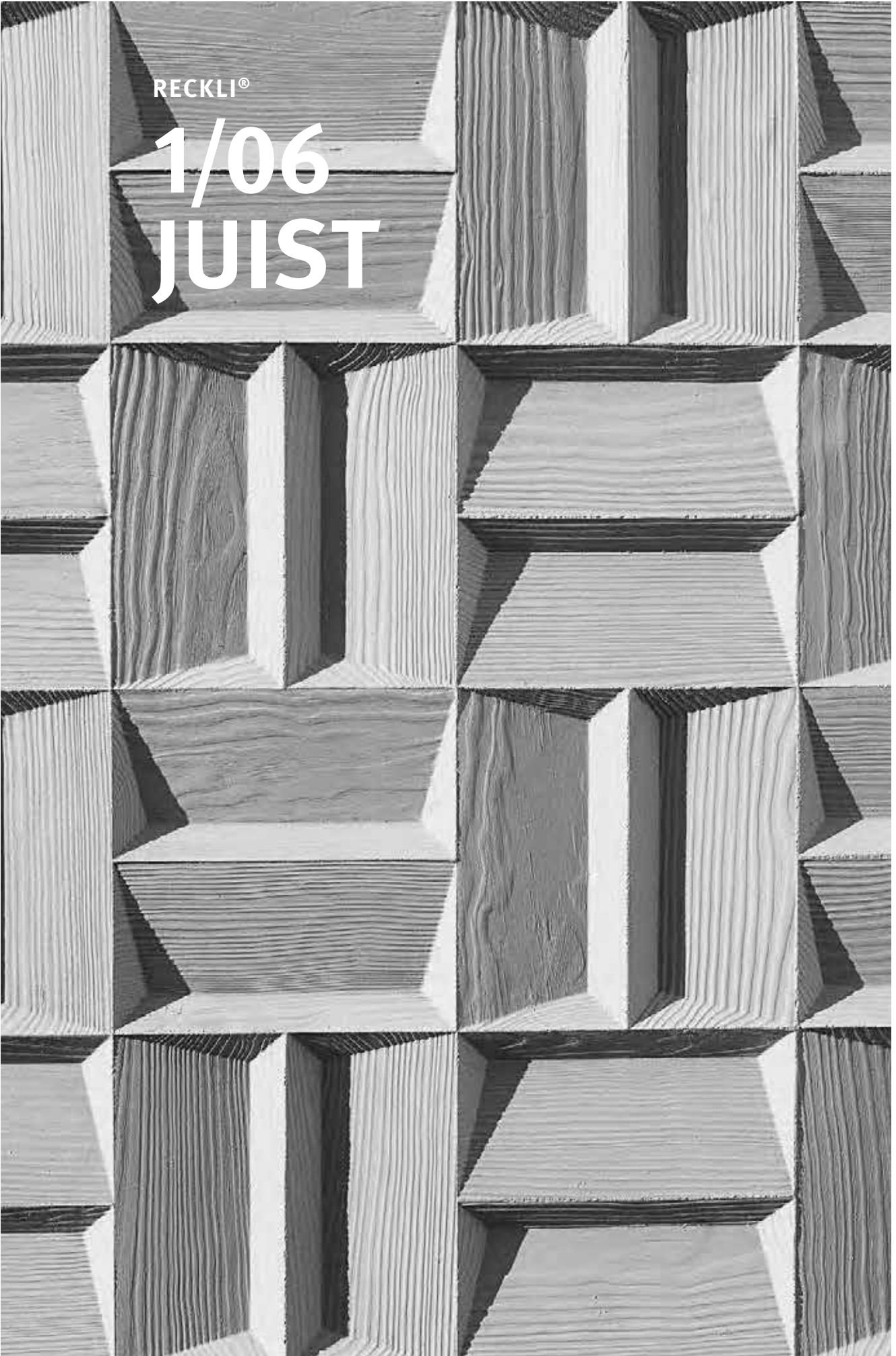


RECKLI®

1/04
FÖHR

RECKLI®

1/06 JUUST



RECKLI®

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PELLWORM

A black and white photograph of several vertical wooden planks with a natural grain pattern, serving as a background for the text.

RECKLI®

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REICHENAU

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A black and white photograph of several vertical wooden planks with a natural grain pattern, serving as a background for the text.

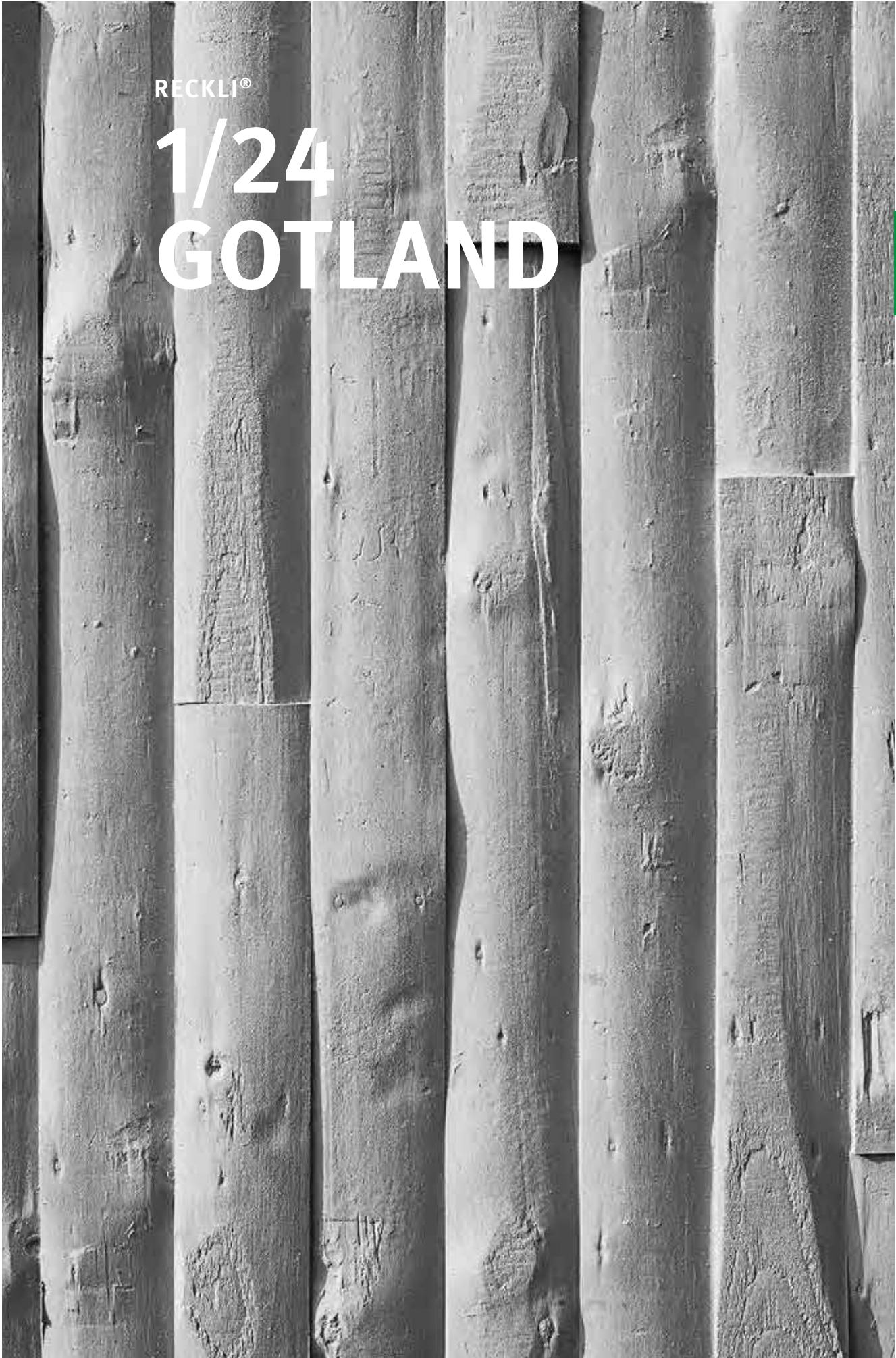
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BORNHOLM

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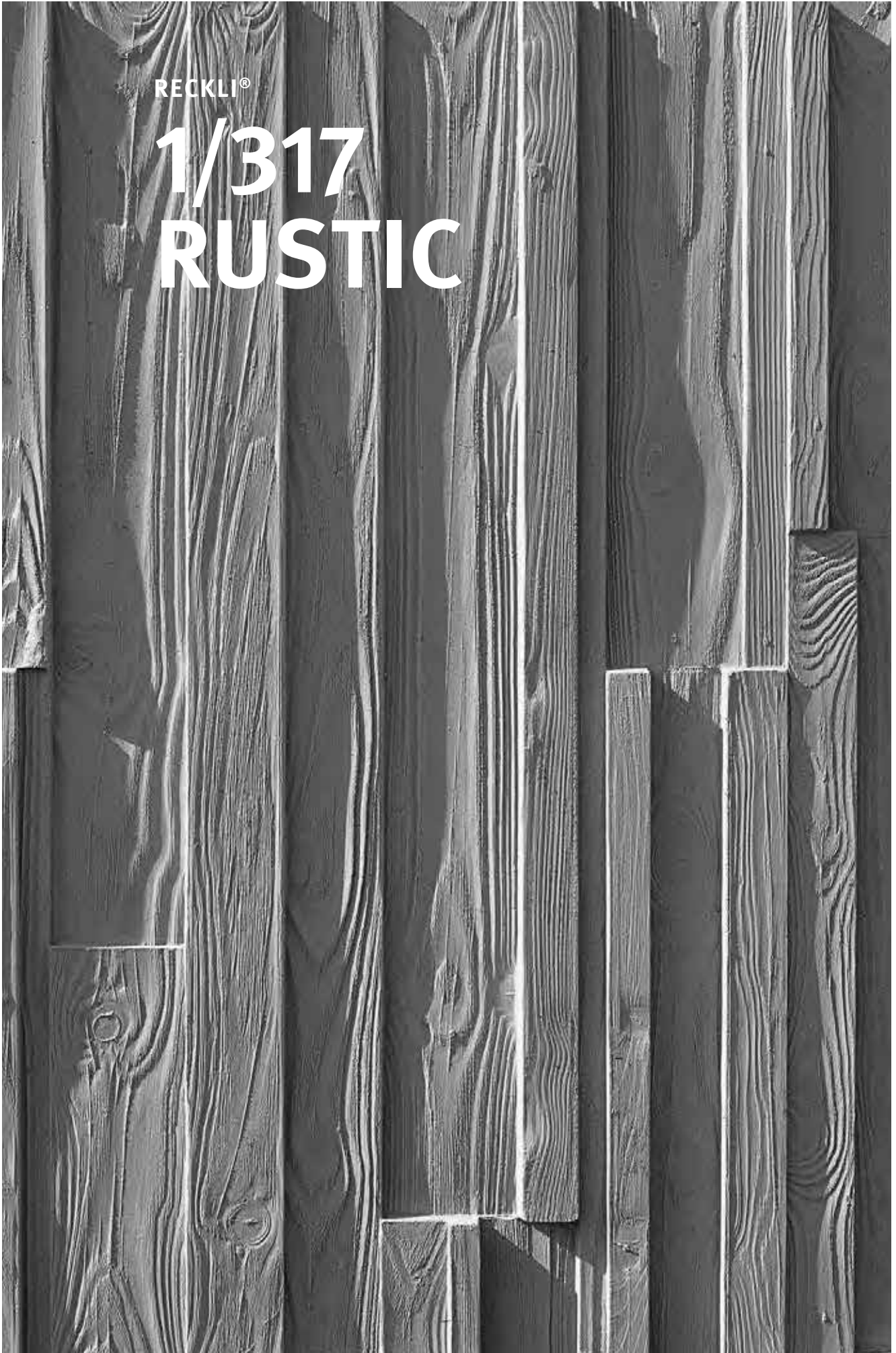
1/24 GOTLAND



WOOD

RECKLI®

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RECKLI®

1/331 ETAMPES



WOOD

A close-up photograph of a light-colored wood surface with a vertical grain pattern. The wood has a natural, slightly uneven texture with visible knots and grain variations.

RECKLI®

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AHR

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A close-up photograph of a dark-colored wood surface with a vertical grain pattern. The wood has a more pronounced, textured appearance with visible knots and grain variations.

RECKLI®

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ALLER

RECKLI®

2/22 ALTMÜHL

RECKLI®

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ALSTER



WOOD

RECKLI®

2/24 DONAU



RECKLI®

2/25 EDER

WOOD

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RECKLI®

2/26 ELBE

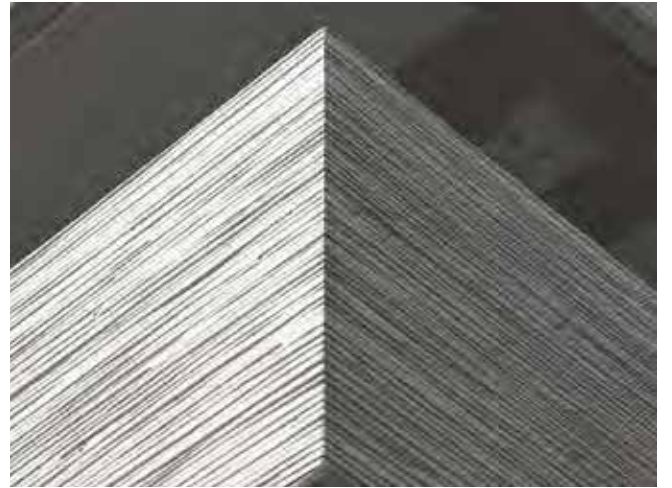
RECKLI®

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ILLER



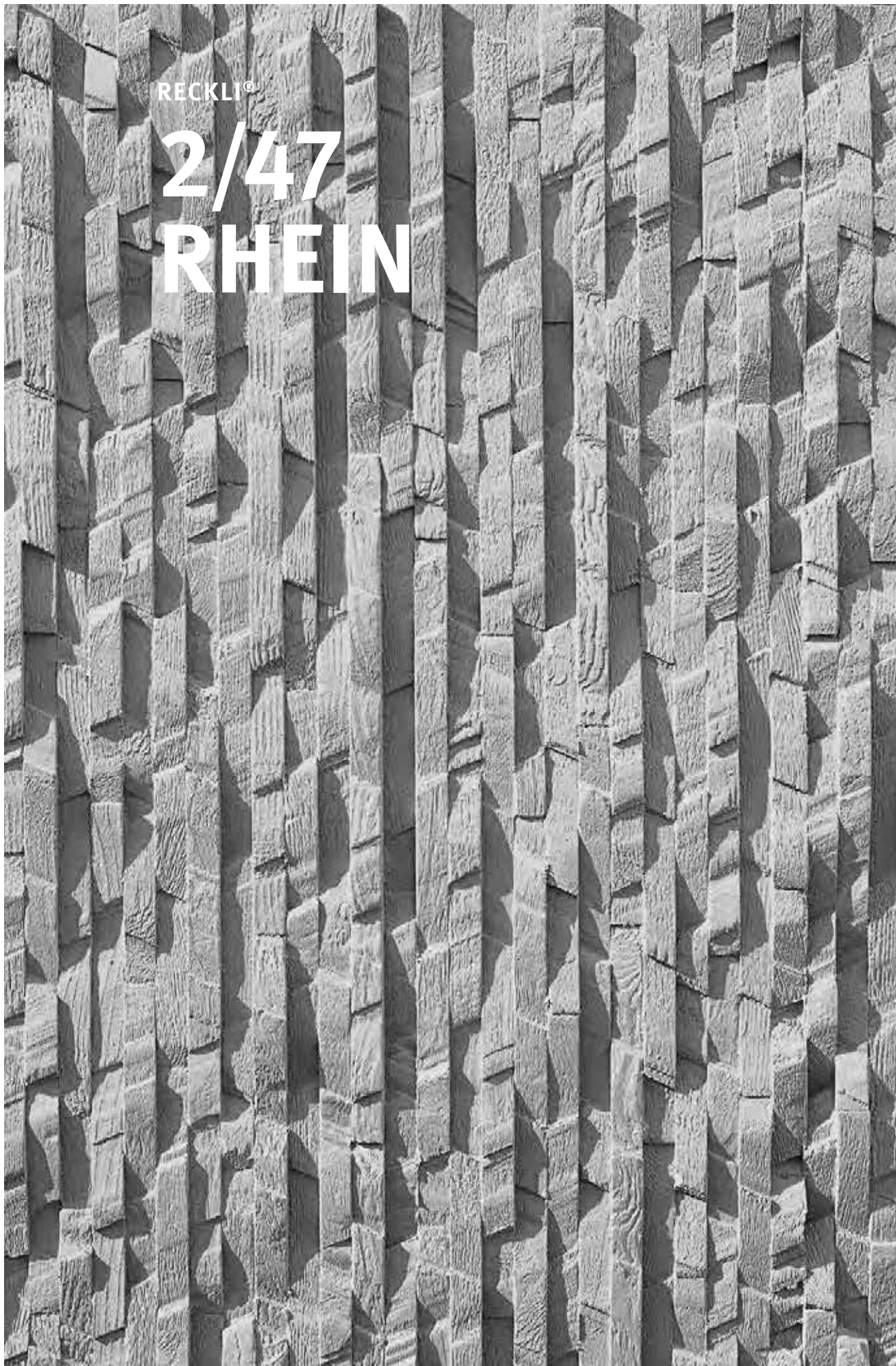
RECKLI®

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INN



RECKLI®

2/47 RHEIN





WOOD



RECKLI®

2/48
RUHR

180



RECKLI®

2/51
SPREE

2/51 SPREE



WOOD

RECKLI®

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TISA

RECKLI®

2/74 URAL

WOOD

RECKLI®

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COLORADO



WOOD



RECKLI®

2/84 MISSOURI

A close-up photograph of vertical wooden planks with a dark, charcoal grey stain. The wood grain is clearly visible, showing natural knots and variations in texture. The planks are arranged in a vertical stack, creating a rhythmic pattern of light and shadow.

RECKLI®

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NIGER

WOOD

187

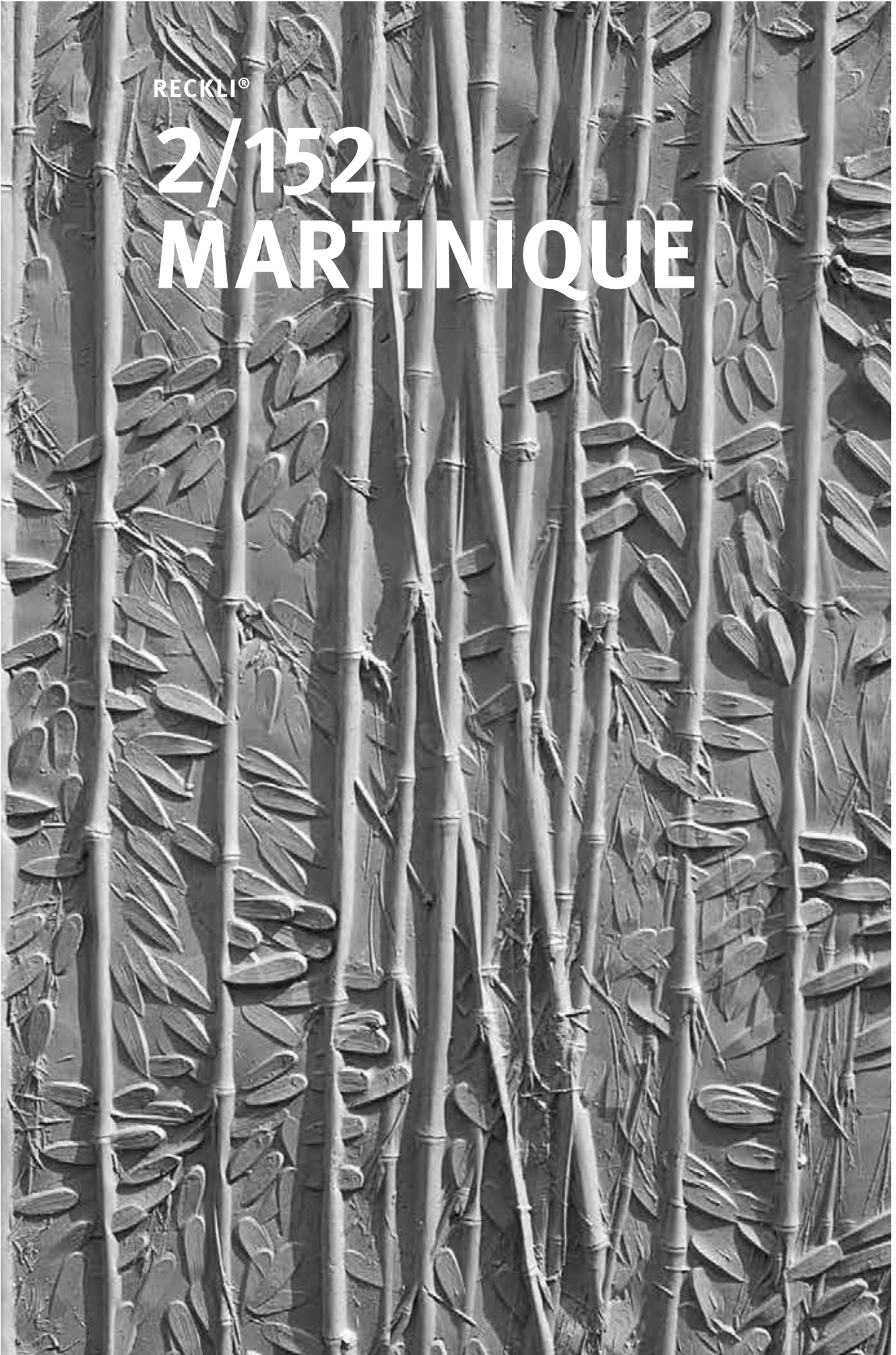
A close-up photograph of vertical wooden planks with a dark, charcoal grey stain. The wood grain is clearly visible, showing natural knots and variations in texture. The planks are arranged in a vertical stack, creating a rhythmic pattern of light and shadow.

RECKLI®

2/97
KONGO

RECKLI®

2/152 MARTINIQUE





WOOD

RECKLI®

2/154 VENTA





RECKLI®

2/163 FRASER



RECKLI®

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SOMME

2/168 SOMME DESIGNED BY ANDRÉ BERTHIER ET JOSEPH FRASSANITO ARCHITECTES DPLG, MAR SEILLE

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TIRARI



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RECKLI®

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JAVA

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RECKLI®

2/240
BALI

RECKLI®

ROUGH CAST

PUTZ | ENDUIT & BOUCHARDÉ | MONOCAPA | INTONACO

EN By using our formliners, classic rough cast and texture patterns can be realized easily and economically. Our forms reflect the appearance of various plaster methods: coarse rough cast, sprayed plaster, ribbed plaster. An additional color finish can additionally highlight the effect.

DE Durch den Einsatz unserer Matrizen lassen sich klassische Putz-Strukturen wirtschaftlich und simpel realisieren. Unsere Formen spiegeln die Optiken verschiedener Verputzungsmethoden wider: Kratzputz, Spritzputz, Reibeputz. Eine zusätzliche farbliche Nachbearbeitung kann den Effekt zusätzlich hervorheben.

FR Grâce à nos matrices, les structures classiques aspect crépi ou bouchardé sont économiques et simples à réaliser. Nos matrices reflètent les effets de différents enduits : enduit projeté, enduit ribbé et bouchardage. Un traitement supplémentaire de mise en couleur peut encore accentuer l'effet.

ES Gracias a nuestras matrices, se pueden realizar de manera económica y simple texturas clásicas con efecto revoque. Nuestras formas reflejan los efectos de los diversos métodos de revocación: revoque arañado, revoque salpicado, revoque friccionado. Además, un retoque adicional en el color puede resaltar el efecto.

IT Grazie alle nostre matrici è possibile realizzare in maniera economica e semplice finiture effetto intonaco. Le nostre forme rispecchiano i risultati di diversi metodi di intonacatura: effetto bocciardato, a spruzzo, frattazzato. Una finitura successiva con colore può dare ulteriore risalto all'effetto creato.



RECKLI®

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LAHN

ROUGH CAST

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RECKLI®

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TEVERE

RECKLI®

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MARNE



ROUGH CAST



RECKLI®

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NIL



RECKLI®

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RIO GRANDE

ROUGH CAST

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RECKLI®

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RIO BRAVO

RECKLI®

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RED RIVER

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RECKLI®

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PARANA

2/102 PARANA



RECKLI®

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LENA

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RECKLI®

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SAMBESI

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RECKLI®

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EUPHRAT

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RECKLI®

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LAUSITZ

RECKLI®

RIBS, BROKEN RIBS & WAVES

RIPPEN, GEBROCHENE RIPPEN & WELLEN
CANNELURES, CANNELURES CASSÉES ET VAGUES
ESTRIADO, ESTRIADO QUEBRADO Y ONDULADO
COSTOLATURA, COSTOLATURA ROTTA E ONDA

EN Ribs, broken ribs and wave patterns lend a building either lightness or solidity. They can pick up the existing lines of a structures part and give it additional contours. They enable straight-lined and esthetic pattern directions and can be realized chipped and broken, horizontally, vertically and diagonally. When applied to noise insulation walls, ribs and waves can enlarge the surface and combined with the correct concrete even contribute to higher noise absorption levels.

DE Rippen, gebrochene Rippen- und Wellen-Strukturen verleihen einem Gebäude wahlweise Leichtigkeit oder Massivität. Sie können vorhandene Linien des Baukörpers aufgreifen und ihm zusätzlich Kontur geben. Sie ermöglichen geradlinige und ästhetische Strukturführung, können abgeschlagen und gebrochen, senkrecht, waagrecht und schräg realisiert werden. Bei Lärmschutzwänden eingesetzt, können Rippen und Wellen die Oberflächen vergrößern und mit dem richtigen Beton kombiniert zu einer höheren Schallabsorbierung beitragen.

FR Cannelures, cannelures cassées et vagues confèrent à un bâtiment, suivant votre choix, légèreté ou massivité. Elles peuvent reprendre les lignes existantes du bâtiment et leur ajouter un contour. Elles permettent des structures rectilignes et esthétiques, elles peuvent être amorties, cassées, verticales, horizontales et obliques. Employées sur des murs avec isolation phonique, les rainures et ondulations peuvent augmenter les surfaces et, associées au béton adapté, contribuer à une plus grande absorption du bruit.

ES Las texturas estriadas y onduladas reproducen en un edificio un efecto ligero o solido. Pueden adaptarse a líneas existentes en un edificio y darles un contorno adicional. Permiten diseños de estructura lineal y estética, se pueden cortar y romper y realizar en vertical, horizontal y diagonal. Utilizadas en paredes anti-ruido, el efecto estriado y ondulado puede ampliar la superficie y, combinadas con el hormigón adecuado, contribuir a una mayor absorción del sonido.

IT Le finiture effetto costolatura e onda conferiscono a un edificio un effetto leggero o massiccio. Possono riprendere le linee esistenti dell'edificio e fungere da contorno. Consentono di realizzare finiture lineari ed estetiche e possono essere realizzate nelle varianti lineari e decorative, orizzontali, perpendicolari e inclinate. Nelle pareti fonoassorbenti, le costolature e le onde possono aumentare le superfici e, combinate con il calcestruzzo corretto, contribuire a un maggiore assorbimento dei rumori.

RIBS IMPRESSIONS

IMPRESSIONEN | IMPRESSIONS | IMPRESIONES | IMPRESSIONE

RIBS,
BROKEN RIBS
& WAVES

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RECKLI®

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RIPPE TYPE A

RECKLI®

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RIPPE TYPE C



RIBS,
BROKEN RIBS
& WAVES



RECKLI®

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RIPPE TYPE H

230

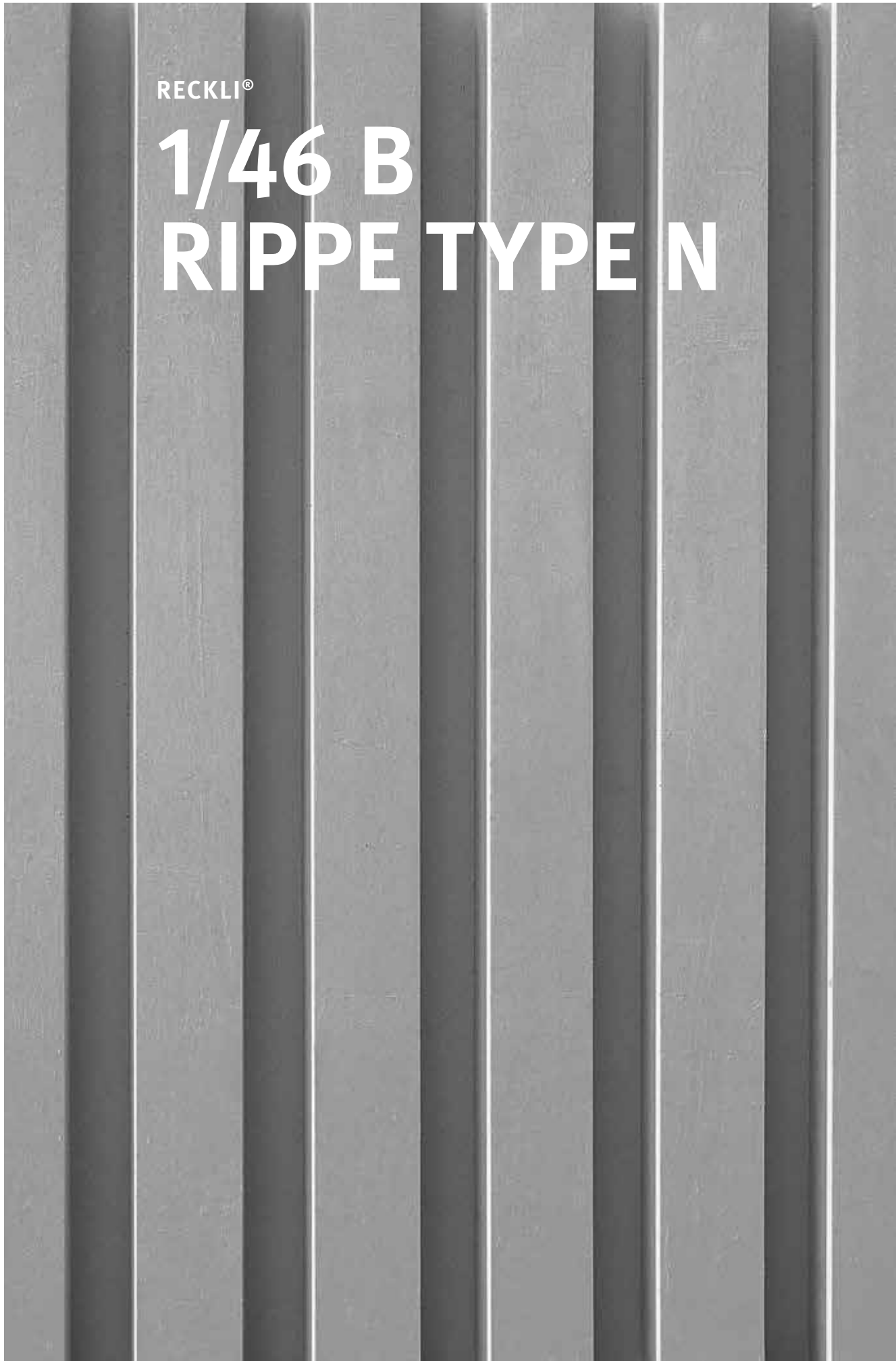
RECKLI®

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RIPPE TYPE M

RECKLI®

1/46 B RIPPE TYPE N



RIBS,
BROKEN RIBS
& WAVES

RECKLI®

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RIPPE TYPE P

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RECKLI®

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LANZAROTE

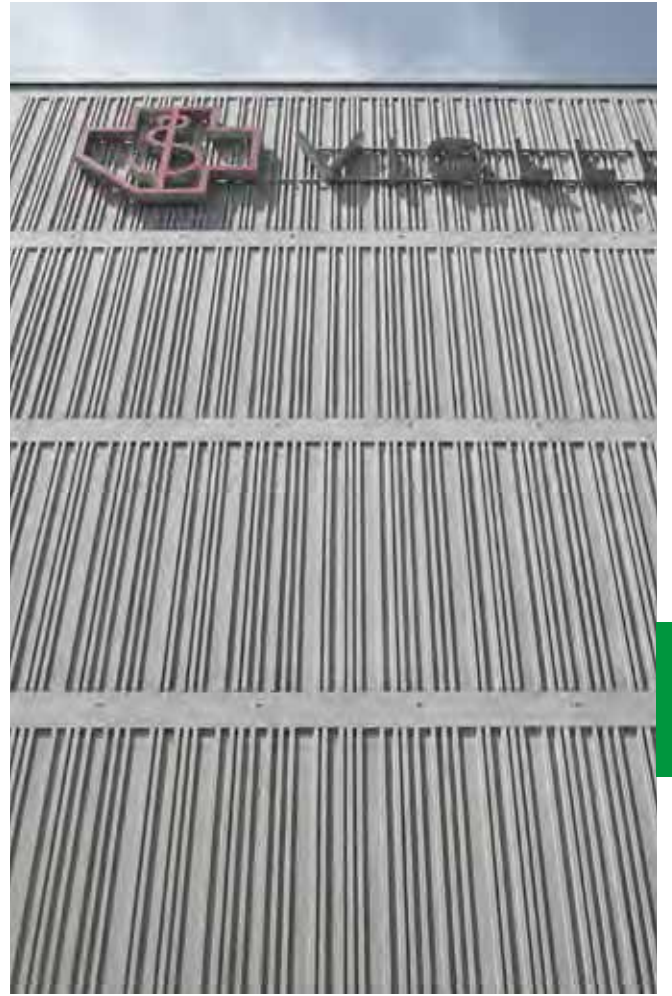


RIBS,
BROKEN RIBS
& WAVES



RECKLI®

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THUR



RIBS,
BROKEN RIBS
& WAVES



RECKLI®

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RÁBA



RIBS,
BROKEN RIBS
& WAVES



RECKLI®

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BOHEMIA

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RECKLI®

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FULDA

RECKLI®

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WISŁA

RIBS,
BROKEN RIBS
& WAVES

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RECKLI®

2/75 KÖCHER



RIBS,
BROKEN RIBS
& WAVES



RECKLI®

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TIGRIS

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RECKLI®

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HOLLEDAU



RIBS,
BROKEN RIBS
& WAVES



BROKEN RIBS IMPRESSIONS

IMPRESSIONEN | IMPRESSIONS | IMPRESIONES | IMPRESSIONE

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RECKLI®

1/37 B RIPPE TYPE J



RECKLI®

1/41 B IBIZA



RECKLI®

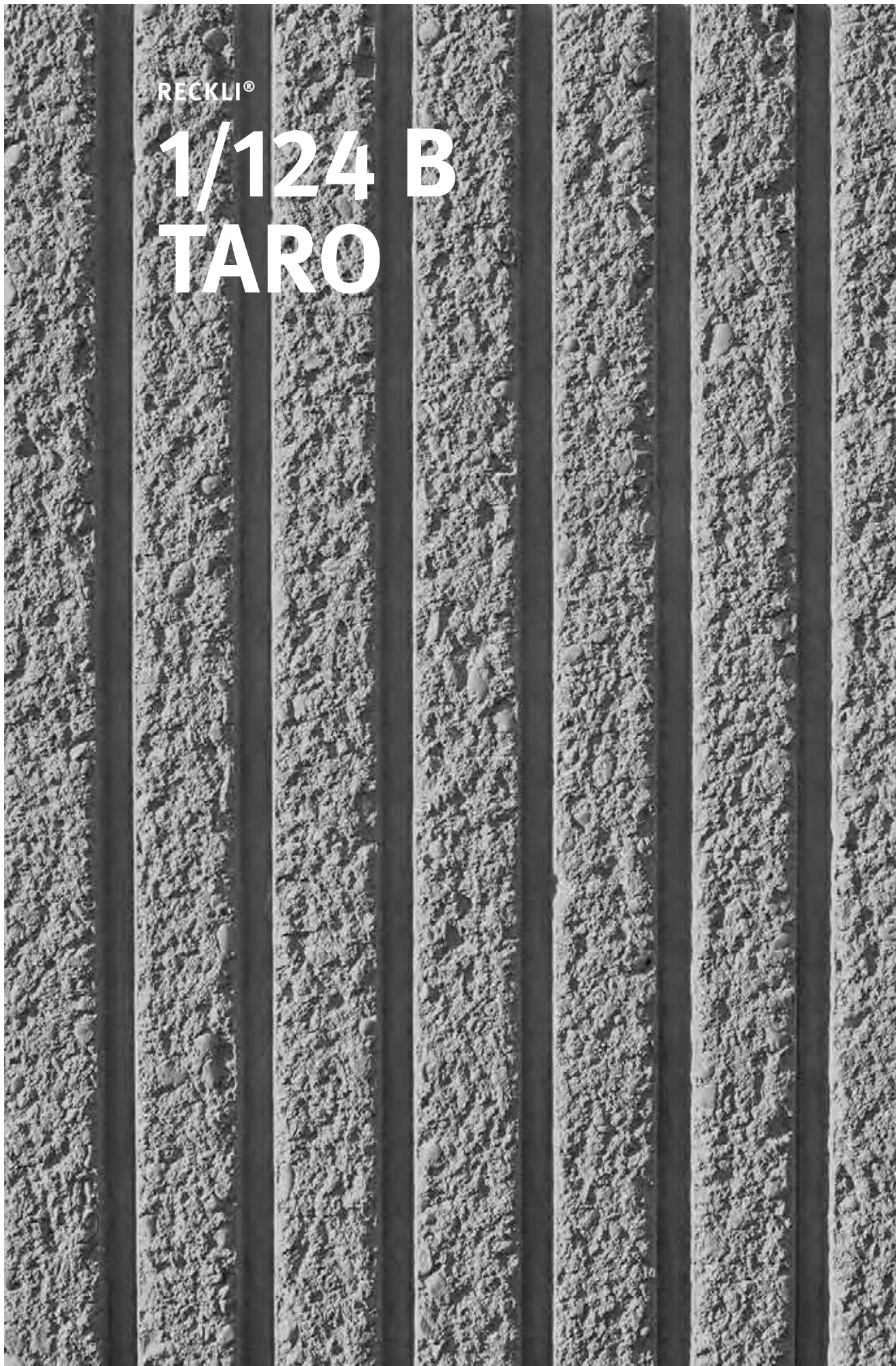
1/45 B SICILIA



RECKLI®

1/124 B TARO

250





RIBS,
BROKEN RIBS
& WAVES





RECKLI®

1/126 B
LARNAKA

252



RECKLI®

1/316 B
PENNSILVA



RIBS,
BROKEN RIBS
& WAVES



RECKLI®

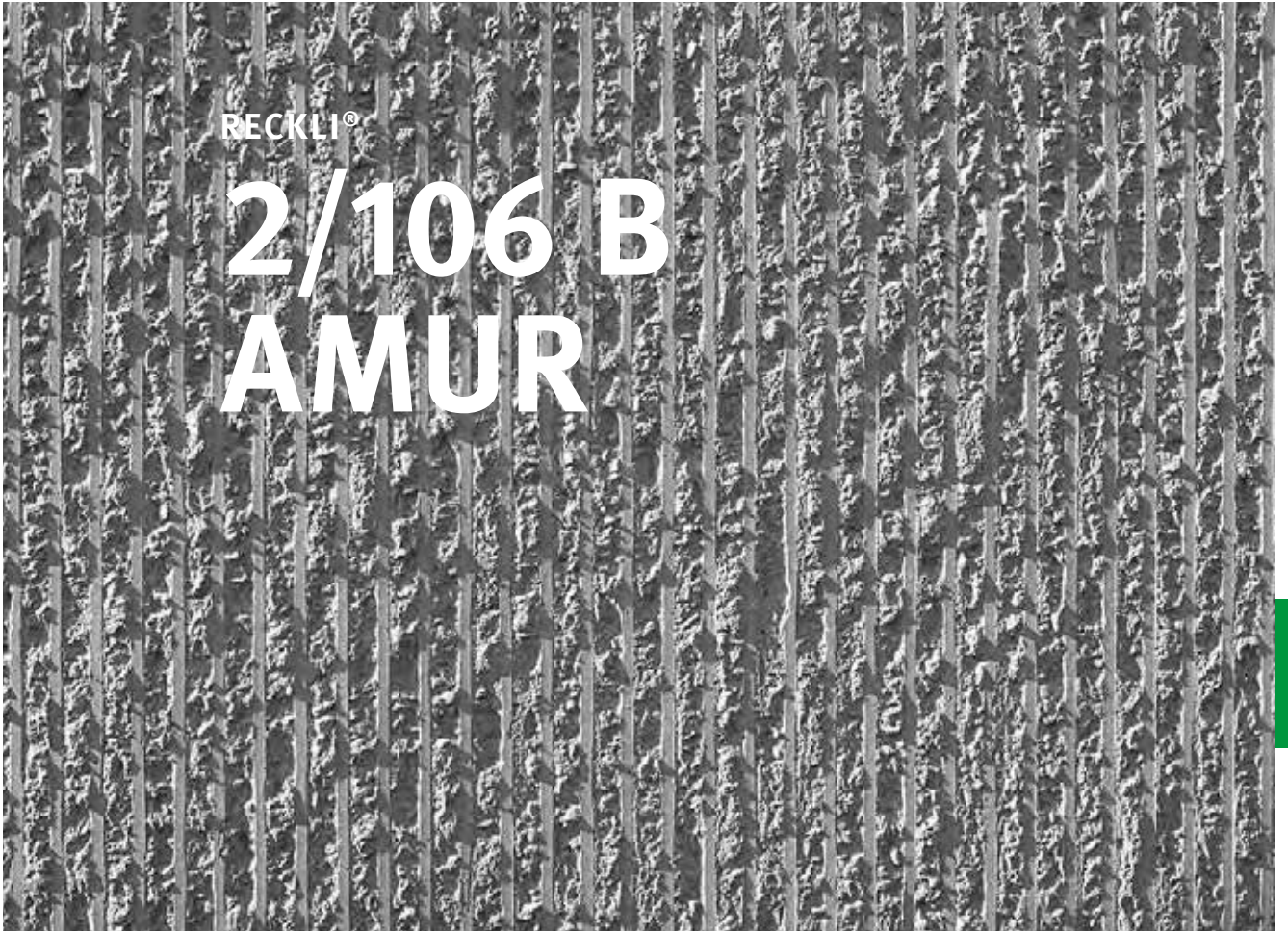
2/30 B
HAVEL

254



RECKLI®

2/87 B
OHIO



RECKLI®

2/106 B
AMUR

RIBS,
BROKEN RIBS
& WAVES

255



RECKLI®

2/107 B
MEKONG

A close-up photograph of a carpet with a dense, vertical ribbed texture. The ribs are closely spaced and run vertically across the entire frame. The lighting creates a subtle gradient from top to bottom, with the bottom appearing slightly darker.

RECKLI®

**2/108 B
INDUS**

256

A close-up photograph of a carpet with a vertical ribbed texture. The ribs are wider and more pronounced than in the first image, with a more irregular, wavy appearance. The lighting is similar, showing a gradient from top to bottom.

RECKLI®

**2/150 B
VOSGES**



RIBS,
BROKEN RIBS
& WAVES



WAVES IMPRESSIONS

IMPRESSIONEN | IMPRESSIONS | IMPRESIONES | IMPRESSIONE

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RECKLI®

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MADEIRA

RECKLI®

1/134 RIVIERA

RIBS,
BROKEN RIBS
& WAVES

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RECKLI®

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SINUS 18/76

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RECKLI®

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SINUS 27/100

1/171 SINUS 18/76



RECKLI®

2/94
ORINOCO



RECKLI®

2/95

AMAZONAS



RECKLI®

2/175

FRIESLAND



RECKLI®

FUNCTIONAL

FUNKTIONAL | FONCTIONNELLES | FUNCIONAL | FUNZIONALI

EN The functional formliners provide slip resistance with their special surface pattern. Various anti-slip patterns, sand-like textures, ripple patterns, pastilles and nubs ensure stability. Concrete parts that are manufactured with functional formliners achieve certifications up to R13, the highest rank of resistance (to skidding) and meet the highest design and esthetical demands.

DE Mit ihrer speziellen Oberflächenstruktur sorgen die Funktional-Matrizen für Rutschsicherheit im Bodenbereich. Unterschiedliche Antirutsch-Strukturen, sandähnliche Texturen, Riffelstrukturen, Pastillen und Noppen gewährleisten Standsicherheit. Mit Funktional-Matrizen gefertigte Betonteile erreichen Zertifizierungen bis R13, der höchsten Rutschsicherheitsklasse und werden höchsten Ansprüchen an Design und Ästhetik gerecht.

FR Avec leurs surfaces spéciales, les matrices fonctionnelles garantissent des sols antidérapants. L'effet antidérapant est assuré par des structures différentes, des textures semblables au sable, des structures cannelées, des pastilles et des picots. Les éléments béton fabriqués avec les matrices fonctionnelles peuvent atteindre des certifications R13, la classe la plus élevée en matière d'antidérapants et satisfont aux exigences les plus fortes en matière de design et d'esthétique.

ES Con su textura de superficie especial, las matrices funcionales proporcionan resistencia antideslizante en el pavimento. Las distintas texturas antideslizantes, las texturas de arena, las texturas estriadas y las de rombo garantizan estabilidad. Los pavimentos realizados con matrices funcionales consiguen certificaciones de hasta R13, la clase de resistencia antideslizante más elevada y cumplen las más altas exigencias en diseño y estética.

IT Con la loro texture superficiale speciale, le matrici funzionali garantiscono sicurezza contro lo scivolamento per elementi di pavimentazione. Numerose texture effetto antiscivolo, effetto sabbaiato, con scanalature oppure bugnate garantiscono stabilità. I componenti in calcestruzzo realizzati con matrici funzionali raggiungono le certificazioni fino alla R13, la classe di certificazione anti-scivolamento più alta, e soddisfano le più esigenti richieste di design ed estetica.

RECKLI®

2/80 RASTERFIX



RECKLI®

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PLAFOND

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RECKLI®

2/100

JAHRESZAHL

2016

RECKLI®

2/115 PASTILLEN

RECKLI®

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RIFFEL 5-FACH



A close-up photograph of a diamond plate metal surface. The pattern consists of a regular grid of raised diamond shapes, creating a textured, three-dimensional effect. The lighting highlights the ridges and shadows in the recesses.

RECKLI®

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RIFFEL 2-FACH

288

A close-up photograph of a pikes metal surface. The pattern is a dense, repeating grid of small, raised rectangular shapes, giving it a fine, woven appearance. The lighting emphasizes the texture and depth of the pattern.

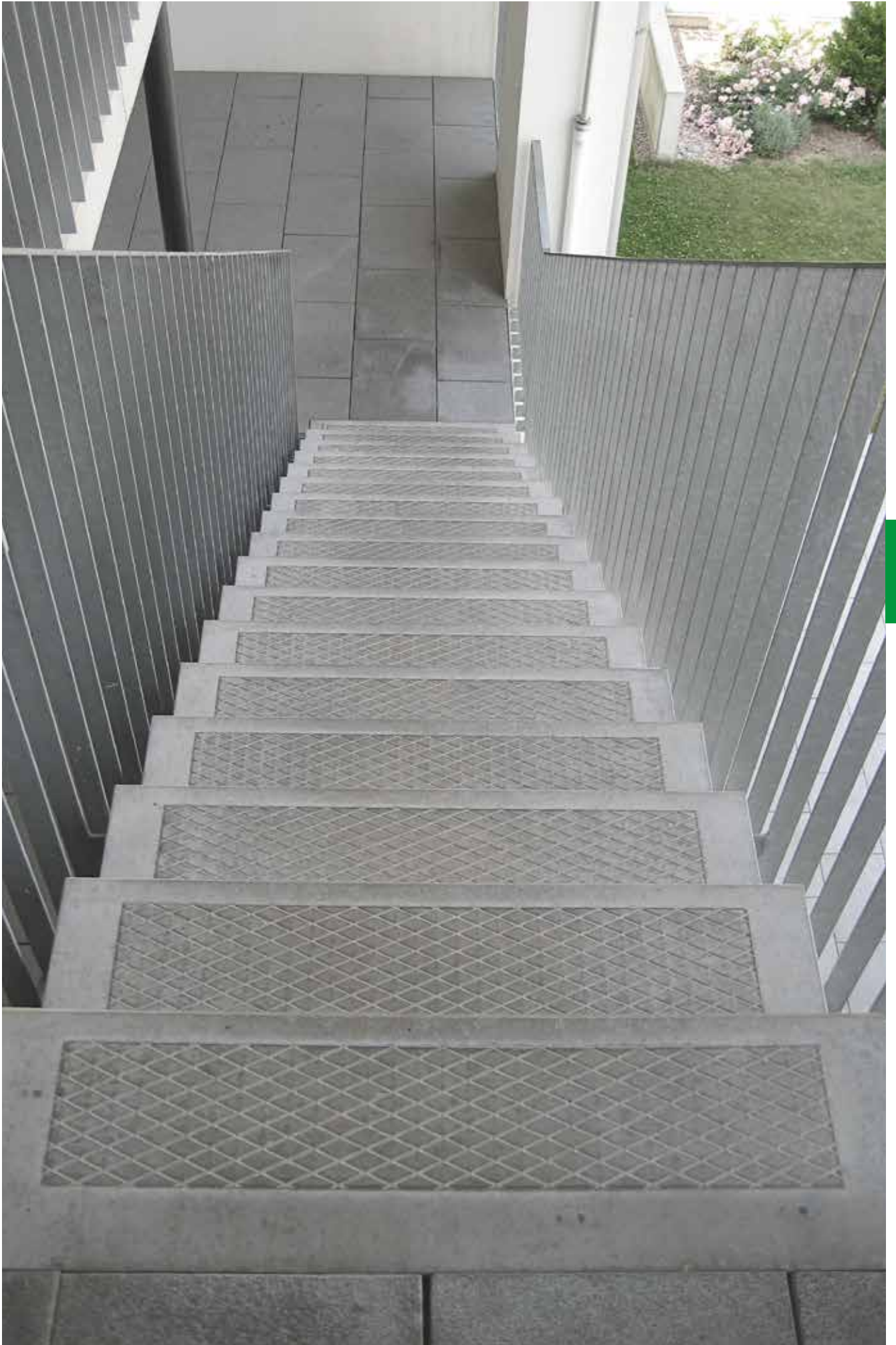
RECKLI®

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PIKES



RECKLI®

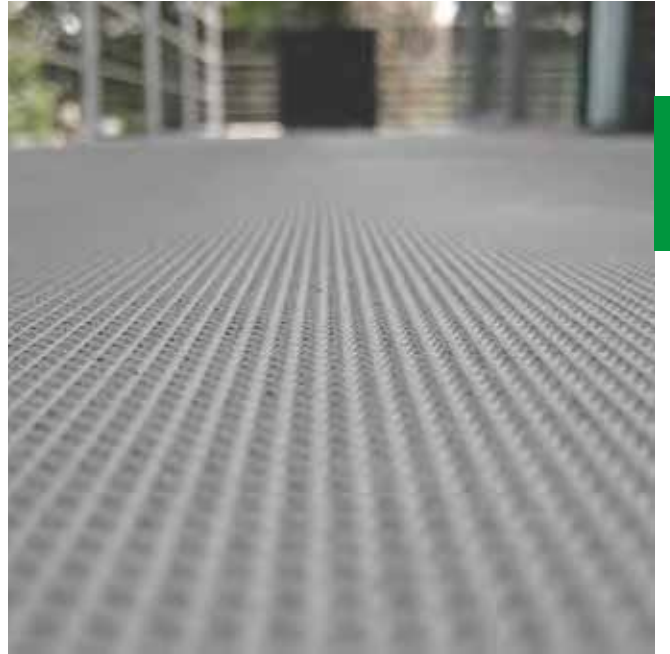
2/120 RHOMBUS



RECKLI®

2/194

ANTISLIP



A close-up photograph of a dark grey metal surface with a repeating diamond-shaped pattern of raised, rounded corners. The pattern is consistent across the entire surface.

RECKLI®

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RIFFEL 1-FACH

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A close-up photograph of a dark grey metal surface with a fine, granular texture. The surface appears to be composed of small, irregular particles or grains, creating a rough, non-reflective finish.

RECKLI®

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SODINGEN

RECKLI®

2/201
MECKLENBURG

RECKLI®

2/231
TAUBER

RECKLI®

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THURINGIA